

CORRESPONDENCE

1944

194-

The picture is wonderful! Mrs. Marx and I are thrilled to pieces to have it and what a great surprise it was to her -- she couldn't believe her eyes when she saw it. I'm terribly sorry about the delay in getting this check to you -- was out on a camp tour. Please forgive me. And every good wish from both of us for the New Year.

Harpo Marx

[1945]

ARTISTS FOR VICTORY
Incorporated

101 Park Avenue

New York City

Murray Hill 5-6249

Dear Mr. Siporin:

The preview of the Exhibition of Contemporary American Art which was assembled by Artists for Victory to go to Great Britain closed at the Grand Central Art Galleries on Saturday, March 18th. According to our schedule, it then was removed by Budworth to be packed for international shipment, and then sent over in the first boat which the Ministry of Transportation found available, for the opening in London.

From the time the exhibition was proposed, we have been assured by this Ministry and by the O.W.I. that such space would be available at this time, and it was not until we had received such assurance in the first place, that we answered the invitation of the Central Art Institute of London. Throughout the assembling of the exhibition, such assurance has been repeatedly given to Artists for Victory. During the exhibition, however, we were informed that shipments of everything but essential war materials had been cancelled for the time being, and that no date of shipment could now be promised, even though every effort would be made to make the furnishing of such space possible. Since then the possibility of an early shipment has not seemed remote.

Artists for Victory very deeply regrets O.W.I. postponement, but it is sure that the exhibitors (and the dealers who have so generously aided us) will understand that any delay is beyond our control.

It is now proposed by Artists for Victory that Budworth shall hold the exhibits, insured for not longer than perhaps six weeks or two months, in the hope that space for their shipment can be provided within that time. Artists for Victory feels that all who have participated in making this exhibition should know of this development and arrangement.

Artists for Victory is taking this opportunity of requesting that there be some reconsideration of the larger exhibits. We would suggest that owing to the difficulty of securing shipping space these be reduced in size not to exceed 30" x 48"; and also, because of the very nature of this show the next four weeks could be taken to give an opportunity to those artists who, because of the shortness of the preparation time, might feel they are not represented by the quality they desire. Pictures cannot be changed after April 30th. Artists for Victory would like to help in every way.

Artists for Victory would also like to tell you of the arrangements that have been made in relation to the insurance of the exhibition. We have arranged with the Central Institute of Art and Design to cover it with a guarantee for one year of full war risk insurance while the exhibition is in Great Britain. Because of the high accumulative value of the exhibition, Artists for Victory find it difficult to do more than to insure with straight marine insurance both on the way over and back from Great Britain. While marine war risk insurance has been reduced in value and is now only 2%, the amount that Artists for Victory would have to pay is one too large to be financed. Artists for Victory have been informed that there have only been two ships out of a thousand that have been disabled because of the war in the last three or four months. Several of the artists with whom we have talked have suggested that the burden of insurance taken individually by the artists themselves who desire it might not be too troublesome. Therefore, we would suggest that if you feel the need for such insurance that you indicate to us and we shall place it and have the bill sent to you direct from the insurance company. All the insurance to be carried by Artists for Victory and Central Institute of Art and Design will be on 50% of the value of the exhibit.

Sincerely yours


For the Committee in Charge. *Pres.*

Dear Mrs. Halpert. It was kind of
you to write but we seem to be in
about the same spot you are -
Harpo and I have decided to face
the fact that one thing we don't
need right now is more bits of
Penn. Dutch folk art - Our four
children need constant covering
and the servants (bless them all)
are bleeding us to the point
of anemia!

The painting sounds very
interesting but unless you idea
of a bargain has changed
considerably since we last
saw you we don't dare think
of it -

Regards to all the little masters
and success to your new
home -

Sincerely -

Anna T. Hart

ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE
TELEPHONE 2-1988
WICHITA, KANSAS

306 E. 66th St
New York 21, N.Y.

Edith G. Haffert, Director
Downtown Gallery
43 E. 51st St., New York, N.Y.

Dear Edith:

I know you will understand my silence
when I tell you that I have been
harassed by neuralgia in my face.

So not equal to the Mairis problem
~~now~~
~~at that time~~, so just forget me

in connection with Mairis, at this time.

Told B. Kirsch about your Mairis
and he wondered whether it would
be possible for you to send him a
nice one. I understand that the
gentleman who purchased the little

Piffin last year will be in N.Y. soon.
D. K. hopes that I will see him - I
mean Mr. W.

Sincerely yours,
Elizabeth N.

ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE
TELEPHONE 2-1986
WICHITA, KANSAS

306 E. 66th St
New York 21 N.Y.

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Dear Edith H.

I have been threatened with some magazine publicity. Because such might impress certain people in Wichita, I am trying to cooperate with photographer, that the threat may be carried out.

So, I need some photographs from you and a bill for same.

1 glossy print "Quest" - front view
Russell.

1 " " "West Chester" -
Russell

1 " " "Signal at High Land"

1 Mat. "Mortality & Immortality"
don't know photographer

Is it true I deprived your doctor of

ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE
TELEPHONE 2-1886
WICHITA, KANSAS

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the ownership of that Barnett?
Enclosed is a part of the old letter
I mentioned to you with notation
of the Barnett, the lady owned.
Perhaps she sold it long since or
perhaps it is no good.

I am looking forward with pleasure
~~toward~~ seeing the Morris show.
I swore off on "evenings", but think
I will attend this one. Don't forget
what happened to me and a
Morris last year. Please overlook
the scribbling
Heavily
-Elizabeth N

Jan 3, 1944
300 30th St NW
Washington 7 DC

Dear Mrs Halpert:

Will you send me a list of pictures by Julian Levi which you have and endorse photographs of some of the more interesting ones? I am particularly interested in the one called Nature Bount Playing The Board - or a title very similar. Will you also list the prices?

I may be coming to New York soon and I received a ^{husb} card from my husband and children saying something about another picture. Price fairly?

Happy New Year -
Dorothy Strawn

DAYTON

TOOL & ENGINEERING COMPANY

730 LORAIN AVE. * DAYTON 1, OHIO * KE. 6194-3-6

January 3, 1944

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Since we expect the picture in question to be allowed as an ordinary expense in the conduct of the business, it will have to be billed to the company. Will you therefore give us a bill to Dayton Tool & Engineering Company?

I am very sorry to tell you that we will return the Breinan. It's too bad that it is not nearer April so that it might be held over for the show of religious art.

Would you be good enough to have Mr. Sheeler call Mr. E. J. Terwelp at the Otis Elevator Company, Yonkers 5-7400, Station 331. If Sheeler is so disposed, he may go to Otis to get the general feeling of the kind of work we do. I am enclosing in this letter an illustration of a gauge which is typical of one kind of tool work. If he fails to get an inspiration at this plant, I believe the next best thing is to come to Dayton for a few days. There is not a first rate tool company in the New York area, while there are a half dozen here where he can see work of every description and where there will be no difficulty in his having access and spending as much time as he likes in looking or in sketching.

A Happy New Year to you. Let me hear from you.

Sincerely yours,

Otto L. Spaeth

OLS:KJ
Enclosures



TOOLS DIES JIGS FIXTURES GAUGES SPECIAL MACHINERY

Robert Carlen Gallery •

• 323 SOUTH SIXTEENTH STREET • PHILADELPHIA 2, PA.

1/5/44

Dear Edith:

I visited Pippin at his home this evening to find out what canvases he would have finished in time for the New York show.

I told him that I would have to have the canvases at my place not later than January 20th. If he can have more time to work please let me know immediately so I can tell him. By the way please let me know the exact dates of his show.

I am listing below the names of the new canvases which will absolutely be available for you:

"CABIN IN THE COTTON" this painting is the same size as the canvas he made for the Capehart advertisement and is practically a mate to it. It is a beautiful and very colorful painting and I know you will like it very much.

"ABE LINCOLN'S FIRST BOOK"

"QUAKER MOTHER WITH BABY"

"POTTED PLANT IN WINDOW"

"LOVE NOTE"

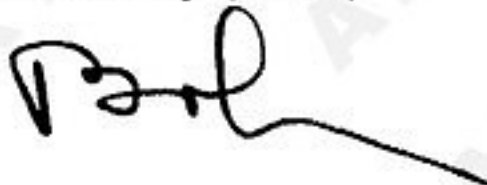
I am writing to the Capehart people at Fort Wayne, Indiana, asking them to lend their Pippin for the show. I am sending the letter special delivery air mail and am asking them to please let me have their answer immediately as the catalogue on this show must go to press shortly. I spoke to N.Y. Ayers office to-day about the loan of this painting and they suggested I write direct to them. They also felt that we would be successful in getting it.

All of the above new paintings will be framed when they are turned over to you as I am now ordering them. Did you go ahead with the framing on the last two Pippin canvases I turned over to you unframed?

I expect to come over to New York shortly and will stop in to see you. In the meantime if there is anything you want me to do let me know immediately.

With kind regards,

Very sincerely yours,



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January 8, 1944

Dear Lieutenant Ludington:

This morning I had occasion to see a group of rather early watercolors by Charles Demuth, representing a cross-section of subject matter - figures, landscapes, and one flower piece. The person who owns these wishes to dispose of the entire group as a lot, at a very attractive figure.

The story that accompanies the group is a curious one. In one of his diabetic rages (and I witnessed several), Demuth tore all twenty of these paintings in four parts. Subsequently, they were mounted, but the tear is evident. As individual pieces, I could not recommend them as compared to those you saw recently. However, as a group - if you carry out your plan of one-man shows - they would be very valuable, as well as extremely curious. I could send them to you for consideration, via air-mail, if you are interested. The time element is important, for the owner has given me only one week. Won't you please wire if you wish to have the Demuths sent, and I shall attend to the matter promptly.

Under separate cover, I am also sending you a few photographs of pictures you liked, so that you may study them at your leisure. Georgia O'Keeffe sent me a note today, enclosing a small check, and telling me how much she enjoyed your visit with her. I am sure that Stieglitz was really pleased, although he hates to see one of his favorite children leave him.

It was a great pleasure to see you, and I hope that you will be in New York soon again.

Sincerely yours,

WALKER ART CENTER

January 11, 1944

Mrs. Edith Halpert,
Downtown Gallery,
43 East 51st St.,
New York City.

Dear Mrs. Halpert:

I'm going out of town for the last two weeks of February, so I am laying out the program for the Folk Art Show now, including the announcements, releases, etc.

Could you send me one or two photos of some things which you are planning to include - also some reference literature (perhaps catalogs of other exhibitions) of a general nature?

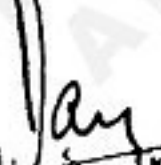
I'm planning the opening for March 10th. I should have the material here by March 3rd or earlier.

I haven't located exactly the right group to sponsor the show, but will do so in the next week.

I plan to put out a small catalog with illustrations. Would you take out the stopper long enough to emote about 300 or 400 words on the general status of folk art?

Recently a guy left a painting on our doorstep and ran (literally). A photo is being sent to you under separate cover. Shall we consign it to our "Department of Things We Choose to Forget" or offer it to Mr. Stone?

Sincerely,


L. S. Jelenbacher
Director

DSL:ac

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P.S. The Pippin material is being
sent Paul post special delivery.
Robert Carlen Gallery •

• 323 SOUTH SIXTEENTH STREET • PHILADELPHIA 2, PA.

1-12-44

Mrs. Edith J. Halpert,
Dornton Gallery,
43 E. 57th St., N.Y.C.

Dear Edith:

I am enclosing herewith all
the data, biographical, publicity,
photos., etc. I have on Pippin. Included
is also the original draft of Mr. Barnes
second foreword on Pippin's book "Pippin
To-day". It may or may not be of use to
you. I am sure if there is any part
you might want to make use of
in your catalogue I can get permission
for its reprint.

The biographical sketch by
Madeline Blitsstein (Marc Blitsstein's
step mother) is pretty complete.

Robert Carlen Gallery •

• 323 SOUTH SIXTEENTH STREET • PHILADELPHIA 2, PA.

I am going ahead with the securing of as many photographs of Pippin's paintings as is possible & will send you prints as soon as available.

The frames are now on order & I will bring them over as soon as they are complete about ten days from now. I have written for the Capehart picture & asked them to send it direct to your gallery.

I am enclosing a photograph of just had made of the new Hick's painting.

As I told you I paid \$650 for this canvas as I felt it was a very important piece. As far as I can

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ascertain this one v the one at Williams-
beg one are the only examples known.

As to price I want a \$300 profit
which I consider a fair one. It was
my intention of course to have this
picture gone over by a very good
restorer if giving about \$150 for the
work and so the total cost would have
been \$800 to me. I intended asking
1400 to 1500 for the picture then.
But for a quick turnover I would be
satisfied with the amount named
above. One thing I can assure you
I would not sell this painting to an
other dealer at this price. I had
offers from different dealers on the other
side but turned them all down
saying I had ~~not~~ no intention of selling

Robert Carlen Gallery •

• 323 SOUTH SIXTEENTH STREET • PHILADELPHIA 2, PA.

at a dealer's price. But I am always willing to work with you as I am completely satisfied with our relations up to - date.

I did offer this painting to my clients who bought the "Peaceable Kingdom" from me. On account of death they are out of town and so I have not heard from them.

However they have no ~~other~~ option on this painting and so if you want to do anything please consult with your client & then call me on the phone if you want the painting. If I hear from you sometime Thursday I will arrange to deliver the painting to you Friday morning.

Please return the Hoch's photo & me after you are through with it. (OVER)

I just located a Hick's painting to-day that is really breath taking. I am going to try to get it no matter what they want for it because it is one of the ~~really~~^{most} important state of Pennsylvania pieces ever known. It is a large canvas, beautiful condition, marvellous color. I now have a photograph of it. There's hoping we get it for it is a real beauty. It is on the order of the Twining Farm but is a historical Pennsylvania view.

Kindest regards,

Bob

January 12, 1944

Secretary to
Mr. Albert Kornfeld
Publicity Editor
Conde Nast Publications, Inc.,
420 Lexington Avenue
New York, N. Y.

Dear Miss:

Since November I have been writing and telephoning regarding the color plates made of the "Victory Vase" by Pippin. Mr. Kornfeld had promised these to me originally and we have been depending on them.

If you do not have the authority to send these to us, will you please let me know so that I may communicate directly with the proper official. I shall be most grateful for a response from you.

Sincerely yours

EGHla

THE BALTIMORE MUSEUM OF ART
WYMAN PARK · BALTIMORE, MARYLAND

Zone 18

January 13, 1944

Mrs. Edith Halpert,
The Downtown Gallery,
43 East 51st Street,
New York-22, N.Y.

Dear Mrs. Halpert:

I expect to be in New York on next Tuesday and Wednesday and would like very much to see the Carl Walters' ceramics then, in order to choose a group to be shown in our Crafts Exhibition. I shall telephone to you upon my arrival about one o'clock on Tuesday to make an appointment.

Hoping that this will be convenient for you, I remain,
with kindest regards,

Sincerely yours,

Adelyn D. Breeskin

Adelyn D. Breeskin
Acting Director

ADB:e

PORTLAND ART MUSEUM

WEST PARK AND MADISON

PORTLAND, OREGON

ROBERT TYLER DAVIS, DIRECTOR

January 13, 1944

Mrs. Edith Halpert
Downtown Gallery
113 West 13th Street
New York City, N.Y.

Dear Mrs. Halpert:

The animal show was a great success and the weathervanes as well as the spotted wooden horse did much to make it so. The grasshopper was the sensation of the show and I did my best to keep him here. But I couldn't swing it, much to my regret. However, we are keeping the flying horse and the check for \$175 will follow in a few days.

Thank you so much for your cooperation.

The Stuart Davis which the De Graaffe bought is a beauty and it's a pleasure to have it in town. We will at least be able to have it during the summer.

Very sincerely yours,

Robert Tyler Davis

Robert Tyler Davis,
Director

RTD/er

P.S. -

Just a word of explanation in regard to the Zorach sculptures.

Mrs. Naras and I were fortunate in meeting Mr Zorach at the Metropolitan Museum (the Blumenthal Collection opening). In the course of our conversation he kindly invited me to go to his studio, which I was able to do on Saturday morning before leaving New York -

I liked the portrait head of his daughter particularly - and would like to hear from you as to prices on all three pieces listed. Would it be asking too much to have all three pieces for our show?

As we are inviting an oil by Mrs. Zorach and one of his watercolors, the ^{one} sculpture could be called for at their studio, too, in preparation for shipment from New York -

Thanks -

Kirsch

January 15, 1944

Mr. Dwight Kirsch, Director
University Art Galleries
University of Nebraska
Lincoln, Nebraska

Dear Mr. Kirsch:

Forgive me for being so slow in replying. I have not had an opportunity to dictate a single note in the last few weeks because of the wild activity in the gallery.

I am enclosing a list which furnishes all the necessary information regarding prices, etc. The insurance valuations are to be two-thirds as usual, with the exception of the "Pop" Hart, Preston Dickinson and Jules Pasoin, all of which are to be insured for the full value.

Thus far I have managed to keep the exhibits for you with the exception of the William Steig sculpture of "Julian Levi" which was purchased by Nelson Rockefeller during the Christmas rush. There is a possibility that the Lawrence "Fire Wood" will be sold, but I am making an effort to substitute another example for the client.

We are arranging a large exhibition of Horace Pippin's work. I am not quite certain about the exhibition date as several of his pictures are out at the moment and may not be back in time for our original plan which was to open on February 1st. If we have to postpone the date we shall have to substitute a Pippin for you, sending one which has been shown here previously, but which is just as interesting. I shall send you photographs in due time.

Meanwhile, I am sending you photographs of four other Steig's which will be available. I can highly recommend "Elderly Man" in pearwood which has as high a quality sculpturally as the "Julian Levi". In addition I am sending whatever photographs we have available of the other selections. Additional prints will be sent to you. The biographical notes on all the artists are included in the gallery booklet which is being sent to you under separate cover.

With best regards.

Sincerely yours

EGHla

P.S. You may indeed have all three Zorach's

January 17, 1944

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Mr. King Vidor
1636 Summit Ridge Drive
Beverly Hills, California

Dear Mr. Vidor:

I had hoped to see you before the end of the year as indicated in your letter. If you are not planning to be in New York in the near future, would you like to have me send you photographs of three superb new paintings -- one by Lewandowski (oil) and two by Charles Sheeler, both surprising in content?

Sincerely yours

EGHla

January 18, 1944

Mrs. John D. Rockefeller, Jr.,
740 Park Avenue
New York, N. Y.

Dear Mrs. Rockefeller:

We have recently obtained a very unusual example of the work of Edward Hicks. This is the first and only portrait that has come to my attention. It is a small oil on wood panel, representing one of the children he uses in his "Peaceable Kingdom" group.

Whether or not you are planning to make any further acquisitions, I am eager to have you see it. In view of the fact that Williamsburg has a rather comprehensive group of Hicks', I felt that this addition would be most valuable.

I do hope that you are feeling well now, and that I shall have the pleasure of seeing you in the near future. It was so nice to hear from you.

Sincerely yours

EGHla

January 19, 1944

Mr. Robert Tyler Davis, Director
Portland Art Museum
West Park and Madison
Portland, Oregon

Dear Mr. Davis:

I am so glad that you like the Stuart Davis. We consider it his best example and the proof is that the picture is reproduced in a new booklet which we have just issued. A copy is being sent to you under separate cover. It is swell that the museum can have it for exhibition in the summer.

I do hope that great care will be exercised in packing the weathervanes, particularly the fragile "Grasshopper". It is too bad that one of the big capitalists in Portland did not contribute toward its purchase as it seems particularly suited to your territory, in subject matter, to say nothing of the quality. However, the horse is the only western weathervane we have ever found and is certainly among the top examples in folk art tradition. A bill is enclosed.

Sincerely yours

EGHla

Lludgin

January 20, 1944

Dear Earle:

It was mighty good to hear from you. It somewhat dispells the idea that you are just a sweet memory. What has the west coast got that you can't find in the East? If it is attractive enough, maybe I'll come out to look.

You should be proud of the fact that you were an early Breinin collector, long before he became popular. Now, of course, he is among the new master class and our only problem is his small production.

The painting which was shown at Carnegie "In the Forest" just came back after six months absence. It is a magnificent picture, measuring 48 x 36 and is priced at \$800. Should you at some future time be interested, of course, a special figure will be made.

It is generous of you to lend your picture to the museum. I was very pleased that the Zerbe remained there. Our Zerbe exhibition was a sensation with fourteen pictures sold. The artist is so excited that he has not been able to paint since, but I hope to be able to get some new ones in some time in the near future. There is tremendous activity in the art world and I know you would enjoy the gay atmosphere, among the dealers and the artists.

Do write me soon again because even that is a pleasant substitute, and please remember me to Plinty.

Love

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January 20, 1944

Mr. Harpo Marx
701 North Canon Drive
Beverly Hills, California

Dear Mr. Marx:

This is not tit for tat and believe me, I did not worry about your check. As a matter of fact, I wish you owed me a great deal of money. How about coming in soon?

I want to thank you, not only for the payment, but for your ongoing note. It is always a great pleasure to know that we are instrumental in our little way of giving others joy. I miss the baby, but am glad that she is making the Marx family happy.

Sincerely yours

EGHla

P. S. Do you by any chance know the address of Fannie Brice and if so, would you be good enough to fill it in on the enclosed card.

January 20, 1944

Mr. Gordon Washburn, Director
Museum of the Rhode Island School of Design
Providence 5, Rhode Island

Dear Mr. Washburn:

Much to my horror I discovered that your current exhibition continues until February 10th. We had originally planned the one man Pippin show to open on the first of February, but that is out of the question now. However, we had the idea of postponing the latter to the 14th. Is there any possibility of getting just that small group for that date? It seems unreasonable to ask an earlier withdrawal but I can hope can't I.

I talked with Mr. Ritchie and Mr. Knox about borrowing the "Self Portrait" which is also in your exhibition. They agreed to let me have it and suggested that I ask you to include it with our group.

The Pippin show promises to be one of the highlights of the season. Is there any likelihood that you will be in town between the 14th of February and the 14th of March or there about?

I shall be most grateful for immediate word.
My very best regards.

Sincerely yours

EGHla

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January 20, 1944

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Mr. Duncan Phillips, Director
Phillips Memorial Gallery
1600 Twenty first Street
Washington, D. C.

Dear Mr. Phillips:

There has been such extraordinary activity in the art world that I hope you will forgive the delay in answering your letter.

Of course I am sorry that you did not feel equally enthusiastic about Breinin's "The City" after comparing it with the other paintings you have. Perhaps you will find the picture you want later. Breinin has just given up his artist in residence job and is devoting his entire time to his own work. We may naturally suppose that he will produce a number of fine pictures in a year. As soon as we get any new examples, I shall advise you and meanwhile I am shipping Davis' "Garage Lights" and Jacob Lawrence's "Libraries are Appreciated" for consideration. Practically all the Lawrence's are now gone, with the exception of a few which we are holding out. Unfortunately, he will not be producing any paintings for some time to come as he is in training with the Coast Guard.

On February 14th we plan to open our Piopin exhibition. Since the "Domino Players" is one of the top examples in his career, I am eager to include it in the show. Would you consider lending it to us for the purpose? I shall be most grateful to you if you will let me know very shortly as we are making our final plans. Will you also be good enough to let me know what insurance arrangement you wish made in the event you will let us have the picture.

My very best regards to you and Mrs. Phillips.

Sincerely yours

EGH1a

January 20, 1944

Mr. Robert Tyler Davis, Director
Portland Art Museum
West Park and Madison
Portland, Oregon

Dear Mr. Davis:

The sculptures arrived this morning. I was grateful to find that the "Grasshopper" was in perfect condition and the same is true with a number of other objects. However, two of the sculptures were badly damaged. The "Running Horse" came in several parts with the legs completely broken and the "Penguin" by Carl Walters had one foot, paw or claw (whatever a Penguin's lower limb is called) broken off and wrapped separately in tissue and tied. No doubt you advised your insurance company about these two damages, since both must have occurred before packing. While the horse can be repaired, with some reduction in the sales price, the "Penguin", being a ceramic, will be worthless when repaired. Thus it will be necessary to file a full claim on the latter. Walters will probably be very much upset, but c'est la guerre.

Would you please let me know what action you are taking.

Sincerely yours

EGH1a

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January 20, 1944

Mr. Herman Shulman
39 Broadway
New York, N. Y.

Dear Mr. Shulman:

I promised to let you know when the Kuniyoshi "Self Portrait" was returned from the San Francisco Museum. This arrived several days ago and I called your office. Meanwhile, I shall try to hold out from showing it to any one else.

I hope you can come in soon and that you will also see the current Crawford show which I think you will enjoy.

Sincerely yours

EGH1a

January 20, 1944

Mr. Robert H. Tannahill
2171 Iroquois Avenue
Detroit, Michigan

Dear Mr. Tannahill:

It was very good to hear from and to learn
that you were feeling completely well again.

I look forward with pleasure to your visit.

Sincerely yours

EGH1a

January 20, 1944

Colonel D. N. Yates, Air Corps
Chief, Weather Information Branch
Weather Division
Office, Asst. Chief of Air Staff,
Operations, Commitments & Requirements
Headquarters of the Army Air Forces
War Department
Washington, D. C.

Dear Colonel Yates:

We have been so busy with the preparations for the show, the publicity and the exhibition activities, that I hope you will forgive me for not writing to you sooner.

I cannot tell you how grateful I am to you for the cooperation and the splendid foreword which has so effectively altered the point of view in relation to the artists in war. The reception of the Crawford show is most enthusiastic and the weather presentations are creating quite a sensation.

Of course I hope that you will have time to see the exhibition and look forward to the pleasure of meeting you.

Sincerely yours

EGHla

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FORTUNE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK

EDITORIAL OFFICES

January 21, 1944

Dear Mrs. Halpert,

I'm returning the Crawford photographs, with thanks, and after making file photostats.

I'm afraid we aren't going to make connections for a while, at least. Our weather cover done by Bayer a while ago shuts out a repeat right away. However, we'll hope for a chance inside the book, when the right story comes along.

What we are also hoping for, continually, is an article shealed far enough ahead (fancy spelling, mine!) and on the right subject for Zerbe.

Sincerely,

Deborah Calkins
Deborah Calkins

HEADQUARTERS
ENGINEER REPLACEMENT TRAINING CENTER
OFFICE OF THE COMMANDING GENERAL

In reply refer to:
Mrs. Edith Halpert
The Downtown Gallery
43 East 51st Street
New York City

Fort Belvoir, Virginia
January 21st 1944

Dear Mrs. Halpert,

I am detailed to prepare a history of military art in the United States, and I feel sure that you could help me. Have you ever come across, in your long experience, any battle paintings, naive or not of which you have now, photographs and records. I should like to have any you could send me, and I will be glad to pay for the photos.

I would also like to use photos of Ralston Crawford's weather maps, if you have any. I was unable to see the show, but I hear it was excellent. Any aid you could give me would be greatly appreciated.

Yours very sincerely,

Lincoln Kirstein
Pvt. Lincoln Kirstein
Headquarters Co. NE 3
ERTC Fort Belvoir, Va.



ADDRESS REPLY TO
COMMANDING GENERAL, ARMY AIR FORCES
WASHINGTON, D. C.

WAR DEPARTMENT
HEADQUARTERS OF THE ARMY AIR FORCES
WASHINGTON, D. C.

22 January 1944


Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51 Street
New York 22, New York.

Dear Madam:

Your letter dated 20 January 1944 addressed to Colonel D. N. Yates, has been received. In the recent past he has gone to another assignment and we are therefore replying for him. It is extremely gratifying to know that the exhibit was a success and that Sgt. Crawford's work here constituted a substantial contribution to it.

Copies of the publicity have been received from Sgt. Crawford. We appreciate your thoughtfulness in seeing that we were advised.

Very truly yours,


H. H. BASSETT
Colonel, Air Corps
Chief, Weather Division
Office Asst. Chief of Air Staff
Operations, Commitments and
Requirements.



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DARTMOUTH COLLEGE
Department of Art and Archaeology
HANOVER·NEW HAMPSHIRE

January 25, 1944

Downtown Galleries
43 East 51st Street
New York, New York

Dear Sirs:

Professor Herbert Hill of the Department of History here at Dartmouth has expressed an interest in the weather maps of Mr. Ralston Crawford, some of which, I understand, are included in the current exhibition of Mr. Crawford's paintings at the Downtown Galleries.

Professor Hill is now teaching a course in Aerology to the Navy V-12 Unit here at Dartmouth, and his interest in the weather maps is in connection with this course. He has asked me to inquire of you as to the possibility of a small exhibit of those Crawford maps in Hanover. If there is such a possibility, please let us know when they might be available and under what conditions, - financial and otherwise.

Sincerely yours,

Churchill P. Lathrop

Churchill P. Lathrop
Chairman, Dept. of Art
and Archaeology

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A. N. WILLIAMS
PRESIDENT

1206

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P98C OR NL

FTWAYNE IND JAN 25 1944

MRS HALPERT (*Stor*)

43 EAST 51 ST NYK.

PAINTING ARRIVED SAFELY THANKS.

LUDINGTON

535A

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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.....
MESSENGER No.

W. H. Lister Jr.
76022
As Ans to Lgt 602

THE CORCORAN GALLERY OF ART
WASHINGTON D.C., 6.

C. POWELL MINNIGERODE
DIRECTOR AND SECRETARY

January 27, 1944.

Mrs. Edith Gregor Halpert, Director,
The Downtown Gallery,
43 East 51st Street,
New York City, N. Y.

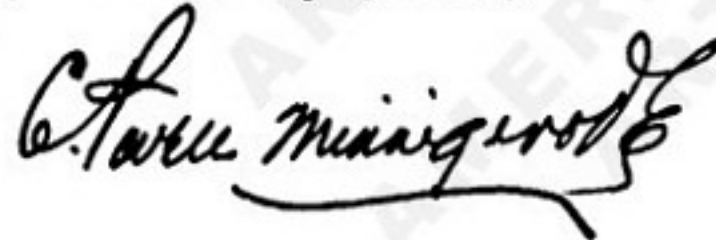
Dear Mrs. Halpert:

It gave me the greatest pleasure to receive, this morning, the pamphlet relating to the Downtown Gallery. It is beautifully prepared, and I congratulate you on it.

I could use two additional copies of your pamphlet, if you could spare them, and would appreciate it if you would send them to me, with memorandum bill.

With warm personal regards, believe me,
as always,

Very sincerely yours,



Director.

CPM:AP

654 MADISON AVENUE

SUITE 907

NEW YORK, N. Y.

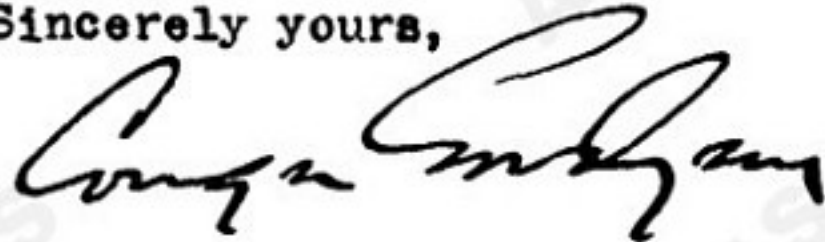
January 27th, 1944.

Mrs. Edith G. Halpert,
Director, The Downtown Gallery,
43 East 51st Street,
New York, N.Y.

Dear Mrs. Halpert:

My compliments on your publication. It is
beautifully done, and I am very glad to have it.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Conger Strong". The signature is fluid and cursive, with a large, sweeping initial "C".

January 27, 1944

Mr. Harry Warner
Gloversville
New York

Dear Mr. Warner:

To make up for your absence, I am enclosing a detailed price list for the first session of the Speiser sale.

In keeping with the times, the public went completely berserk paying prices way beyond the value of the objects. The collection as a whole, with a few exceptions, represents early purchases at very low prices. I did get the Grosz for you as it did not go beyond your limit and represents a vital phase in Grosz's work. In his case, many of the earlier examples may be considered superior.

Tonights audience will probably go along the same line. Both Marin's are good, particularly the vertical. One of the Demuth's, #72 is particularly fine. It is one of the "Turn of the screw" period -- a period somewhat influenced by Pascin but brilliantly personalized by Demuth. I shall bid probably on all four and really hope to get #70 and #72 for you.

In justice to the collectors, much of the overpriced purchases were made by total new comers. The place was well over-crowded and included a large number of the regular gallery visitors and few of the enigre collectors and the high fashionable crowd which attended the Crowninshield sale. The art business is becoming more entertaining than the night clubs, and everybody is happy. Prices will go up again and I am now polishing up my Pascins.

The \$150 excess sent by our secretary can be applied to the auction purchases or can just remain as a credit on your account, until you decide to continue your Kuniyoshi representations. By the way, how do you like the head which you now own?

Sincerely yours

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ENCYCLOPAEDIA BRITANNICA



OWNED AND PUBLISHED IN AMERICA FOR 40 YEARS

Chicago 6, 20 NORTH WACKER DRIVE ★ TELEPHONE, FRANKLIN 1318

January 28, 1944

Mrs. Edith Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert,

As you know, Encyclopaedia Britannica is making a collection of paintings by contemporary American artists. Many of these paintings will be reproduced in our publications. When we feel that we have a representative collection it will be available to Art Galleries and public institutions throughout the United States.

Will you help us out by giving us your opinion on artists that should be included in this collection? Attached is a list that we wish you would look over and check for us. We believe that your judgment on the standing of these artists will be a big help to us. Your reply will be held strictly confidential and will be used only for our own private information.

Sincerely yours,

ENCYCLOPAEDIA BRITANNICA

Glenn Price
Art Director

GP:JD
Enc.

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THE FLINT INSTITUTE OF ARTS

215 WEST FIRST STREET

FLINT 3 MICHIGAN

Jan 28, 1944

Mrs. Edith Halpert
Downtown Gallery
43 East 51st St.
New York City, N.Y.

Dear Mrs. Halpert,

This is an apologetic letter to Thank you for that most delightful party you gave to Rolly Cawford. I am apologetic for not having written to you much earlier, but when I got back I stepped into a maelstrom of work which drove out all thoughts of being polite! Your party, I think, was a great success and I had the time of my life — meeting a number of the artists whose work I respect — like Gagliardi, Davis, Swathway etc. I hope it wasn't too hard on your precious reserve of spirits!

And speaking of "gu", my recollections of your plans for his show are somewhat hazy (for which I might blame your party, but I won't). If you are feeling exceedingly generous with your time and energy,

could you let me know what your plans are and whether or not you think Flint could participate in some way. My dates aren't absolutely settled except for April 27 - May 28 when we hold our Annual Flint Artists' Show. If you can tell me how many paintings you can get a hold of - that would help too.

Enough for the nonce. I await breathlessly word from you. Again many many Thanks.

Richard B. Freeman

P.S. How did the Crawford show go. Many sales?

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1111 Broadway, 94102
~~Post Office~~ 90 Can So Pac
90 F.P.O. - San Francisco

POST CARD

FREE

CARMEL, CALIF. JAN 28 7-AM

the Dear old Navy has us on the move again. This way-station, is really Gods Country. Everything but Schimmels!! Best!

THE DOWNTOWN GALLERY
East 51st Street
New York City -

PINE INN (Lara & taken)

CARMEL BY THE SEA CALIFORNIA
THE RED PARLOR for cocktails captures the Victorian essence in red walls, green furnishings, white accents, and old prints.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



TWELVE EAST ELEVENTH STREET

January 28, 44

Dear Mr. Halpert -

Congratulations

on your booklet of the

Dan Tan Gallery and

many thanks for sending

it to me -

Yr very interested

both in appearance
and content — an
awfully good job!

Sincerely Yours

Walter Harky.

ADDRESS REPLY TO
HEADQUARTERS OF THE ARMY AIR FORCES
WAR DEPARTMENT
WASHINGTON, D. C.

WAR DEPARTMENT
HEADQUARTERS OF THE ARMY AIR FORCES
WASHINGTON

January 28, 1944

Mrs. Edith G. Halpert
Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

We have a request from Wesleyan University for the display of paintings and photographs of paintings by M/Sgt Ralston Crawford, which are now on exhibition at the Downtown Gallery.

It would be appreciated if you would forward them direct to Mr. Gustave von Groschwitz, Department of Arts, Wesleyan University, Middletown, Connecticut, when the present exhibition in your Gallery is closed.

Sincerely yours,



H. H. BASSETT
Colonel, Air Corps
Chief, Weather Division
Office of Asst Chief of Air Staff
Operations, Commitments & Requirements



Copy to: Mrs. Halpert

January 20th, 1944

Major Jaffe Lason
U. S. Army Air Force
Visual Aid Training Center
One Park Avenue
New York, New York

Dear Major Lason:

It has come to my attention that a talented young artist, Sergeant Technician Edmund Lewandowski, Engineering Corps, Army Air Force, stationed at Bradley Field, Conn., is at present assigned to a job he is completely unable to cope with and totally unsuitable to perform.

Knowing of the excellent service your unit is rendering, I respectfully call your attention to this man. In addition to exceptional artistic ability, he is intelligent and able to interpret instructions of a business, advertising and commercial nature. Sergeant Lewandowski was used with great success on a Shell Motor Oil advertising campaign just prior to the War.

It is my judgment that he can be used very advantageously in the unit under your command. Mrs. Halpert of the Downtown Gallery, 42 East 51st Street, New York City (Plaza 3-3707), can supply you with a detailed biographical sketch and further testimony to his artistic ability. I sincerely hope you will consider applying for the transfer of this man as I am positive he can do a much more efficient job in the visual field. I trust, also, that I may be excused for my presumption in calling Sergeant Lewandowski to your attention.

Respectfully,

EW:bs

Vice-President

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

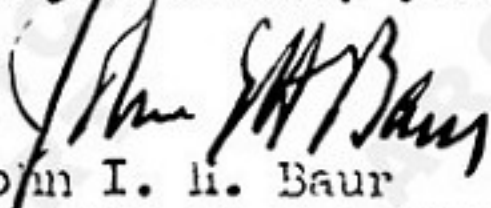
January 31, 1944

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
45 East 51 Street
New York, New York

Dear Mrs. Halpert:

Thank you for the very handsome booklet of the
Downtown Gallery. It is most interesting and I
am indeed pleased to have a copy.

Very sincerely yours,


John I. H. Baur
Curator of Paintings
and Sculpture

JInb:bs

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

January 31, 1944

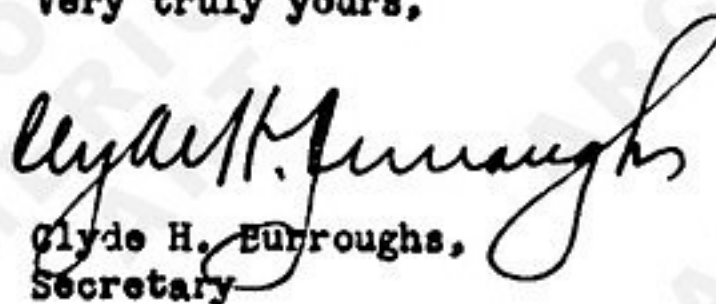
Mrs. Edith G. Halpert
Downtown Galleries
113 West 13th Street
New York City

Dear Mrs. Halpert:

That's a very attractive and informative booklet which you sent me covering the activities and exhibitors at your galleries. It was very good of you to send it to me and I will keep it handy as a reference.

Thanking you, I am

Very truly yours,


Clyde H. Furrroughs,
Secretary

HARVARD UNIVERSITY
WILLIAM HAYES FOGG ART MUSEUM
CAMBRIDGE 38 MASSACHUSETTS

January 31, 1944

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Upon my return to town after a short absence, I find on my desk the catalogue of your gallery.

I am delighted to have this catalogue, and look forward with pleasure to reading it.

With kind regards,

Sincerely yours,



January 31, 1944

Lt. Wright Ludington
Hq. 5th Service Command
Training Division
Fort Hayes
Columbus, Ohio

Dear Lt. Ludington:

Thank you for advising me regarding the O'Keeffe. I know that Steiglitz and Georgia will now be very happy. They were so distressed during the transportation. Next Sunday I plan to call on Steiglitz to go into the Demuth situation. Some one else was here today with the same object in view. However, I will certainly hold on to those you were interested in.

The Kuniyoshi painting has been shipped to Santa Barbara and I am enclosing a bill. The time element is entirely satisfactory and Kuniyoshi has been doing exceedingly well. It is curious that several people have been looking at his earlier examples and there is almost an equal interest in that period as in his current pictures. I am glad that you will have what I consider the best painting of the 1920's group. It will make an excellent companion to the "Weather-vane and Other Objects on a Sofa". Perhaps at some future time you will find a late figure piece to complete the group.

As soon as I have any word regarding the Demuth I shall communicate with you. Meanwhile, my best regards.

Sincerely yours

EGH1a

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THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

W.M.A. GOSLINE, JR. PRESIDENT

BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO 2, OHIO

January 31, 1944

Mrs. Edith G. Halpert, Director
The Downtown Gallery
47 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

Many thanks for the most interesting
brochure which arrived in this morning's mail.
You certainly have prepared an interesting group.

With all good wishes, I am

Yours sincerely,



Director

B.M.G.



January 31, 1944

3.

Mrs Edith Halpert
The Downtown Gallery
43 East 51 Street
New York 22, N.Y.

Dear Mrs Halpert,

We probably won't get to New York
for two or three months, so you had
better send on the photographs that
you mentioned.

Cordially,

King Vidor
King Vidor

KV:ba

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January 31, 1944

Mr. Keith Warner
Gloversville
New York

Dear Mr. Warner:

I am enclosing the bill for the three paintings purchased for you at auction. The Parke-Bernet bill is also attached. Will you be good enough to return it for our records so that I will not forget to pay before my credit reputation starts slipping.

There have been at least four people who were very eager to take your Demuth and Marin off your hands, but I am glad that you have added such excellent examples of his early work.

Under separate cover I am sending you the price list for the second evening. I hope that you will come in to see our current exhibition of pictures reproduced in the catalogue just issued by us. If you have not received a copy of the latter, please let me know and I shall send you one.

Sincerely yours

EGH1a

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KEWAR COMPANY
GLOVERSVILLE, NEW YORK

January 31, 1944

Mrs. Edith G. Halpert
43 East 51st St.
New York 22, N. Y.

Dear Mrs. Halpert:

It was a real pleasure to talk to you this morning. I am so happy that you bought the paintings for me and I am anxiously awaiting an opportunity to examine them. Enclosed is a check for \$900.00 to balance accounts for the moment.

The next time I am in New York I will come in to see you. Things are rather upset in a business way at the moment and I am unable to get away or make any definite plans. I do, however, expect to be in New York before long.

Your letter of the 27th was most interesting and the price list also quite valuable. Thanks again many, many times.

Yours sincerely,

Keith Warner

K.:LS

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CITY LIBRARY ASSOCIATION
MUSEUM OF FINE ARTS

SPRINGFIELD MASSACHUSETTS

Zone 5

February 1, 1944

Dear Miss Halpert:

I am listing the paintings noted below to be borrowed from your galleries for our Spring Purchase Exhibition which will be held from May 7th to June 11th. It is my plan to have the Hayes Storage and Packing Company collect them from your gallery on or about April 24th so they may be crated and sent by express to us in time to arrive on May 2nd.

I shall no doubt call on you again before this exhibition takes place so that if any changes are necessary we can go into the matter at that time. With kind regards and thanks for your co-operation.

Sincerely yours,

Frederick B. Johnson
Director

Miss Edith Halpert
Downtown Gallery
43 East 51st Street
New York, New York

FBR:DA

Schmidt - "Summer Hat"
Lewandowski - To be selected
Pepin - To be selected

MRS. HARRY LEWIS WINSTON
 483 ASPEN ROAD
 BIRMINGHAM, MICHIGAN

Dear Mrs. Halpert,-
 The Pascoe picture
 has just arrived. It is
 a very lovely picture
 but I am disappointed
 that it does not go well
 in my room. I have
 rearranged my other
 pictures, so as to
 accommodate its position,
 without success.
 Therefore, I have
 returned it to you

I am aware that you went to the expense of retouching the frame (which was beautifully done) and I shall be glad to reimburse you for that. The next time I am in New York I shall come in to see you.

Incidentally I was surprised to find that the picture was not signed.

Sincerely yours

Lydia K. Winston

February 1, 1944.

February 2, 1944

Mr. Earle Ludgin
121 West Wacker Drive
Chicago, Illinois

Dear Mr. Ludgin:

Perhaps we can make some arrangements to employ you as an advance scout. The Julian Levi which you saw has already been sold. You must have a Holy touch. However, there will be another Levi in the future and I shall let you know.

I have also just received word from Zerbe to the effect that he is shipping four new paintings produced since last October. I shall have these photographed and send prints to you. Pick one and we will sell it promptly.

Is there any likelihood that you and Mrs. Ludgin will be in New York on February 14th? We are giving a very gay party for the preview of the Horace Pippin exhibition which should be great fun.

Apropos of the exhibition at the Institute, we have listed for you the following:

Jack Levine	Syndicate	\$1000.
Karl Zerbe	The Dancer	900.
Yasuo Kuniyoshi	Things on Iron Chair	1500. - \$1000.
Charles Sheeler	Artist lockstAt	
	Nature	1500. - 1000.

After considerable discussion with Kuniyoshi and Sheeler, they agreed to the arrangement we discussed of marking the pictures at \$1500, but making them available to your society at \$1000, if a purchase is made for the museum. Will you be good enough to let me know when these pictures will be called for. The insurance valuations are two-thirds of the regular selling prices.

My very best regards.

Sincerely yours

EGHla

February 2, 1944

Mr. James T. Fraser, Jr., Secretary
The Pennsylvania Academy of the Fine Arts
Philadelphia, Pennsylvania

Dear Mr. Fraser:

I was under the impression that I had written to you about the Pippin, but evidently it was but a dream.

On February 14th we are opening a one man exhibition of recent paintings by Horace Pippin. Among the most important examples in his career is "John Brown Going to his Hanging". May we have it for the show? If I am not mistaken I mentioned this to you when you and Mr. Pitman were selecting the pictures for your exhibition. Naturally we should like to have the picture as soon as possible because several of the critics plan to review the exhibition before the opening.

We are having a very gay party for the preview on Monday February 14th and I sincerely hope that you and Mrs. Fraser will come.

Would you please let me know as soon as possible, advising me what insurance arrangement you would like to have me make. I should be most grateful for your cooperation. The exhibition will extend until March 11th.

Indeed I was delighted with the Kuniyoshi prize. I am still hoping that some day in the near future that the Academy will decide to purchase an example by this artist.

Sincerely yours

EGH:la

February 3, 1944

Mr. Glenn Price
Encyclopaedia Britannica
20 North Wacker Drive
Chicago, Illinois

Dear Mr. Price:

In accordance with your request I have changed the date on the bill which is now enclosed.

Mr. Golden completed the reproduction process and I took the liberty of having the picture in our current exhibition for about a week. This will be shipped to you promptly. Our exhibition consists of one example by each of the artists in the gallery based on the reproduction in the brochure which we sent you. I wish you could see this exhibition as it offers a complete cross section of the gallery activities and point up the individual contribution made by each artist.

I also received your request and check list of artists. As a dealer it is difficult for me to make any statement. After all, in selecting artists for the gallery, I have made an effort to choose the leading exponents of each phase of American contemporary art and the list as a whole representing the tops in my personal judgement. Thus, all I can do is list the omissions in the attached. The entire list is also attached.

I hope to see you in the near future.

Sincerely yours

EGH1a

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February 3, 1944

Lt. John McCracken
9 U. S. N. R.
c/o F.P.O.
San Francisco, California

Dear Mr. McCracken:

It was very nice to hear from you both now and at Christmas. You certainly fit the good old slogan of the early Navy posters. Furthermore, you can't complain about your assignment as mighty pretty spots have been picked for you. Cheer up, there are no Schismels in New York either. The interest in art has grown to such stupendous proportions that people are beginning to buy Blakelocks and pretty soon the Rogers group will become popular.

Do write me again when you get a chance. My very best regards to you both.

Sincerely yours

EGHla

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**NATIONAL COLLECTION OF FINE ARTS
THE SMITHSONIAN INSTITUTION**

gratefully acknowledges the receipt of a copy of:

The Downtown Gallery (an illustrated catalogue, designed by Robert Josephy. Printed by Delta Press, Inc., New York.)

Washington, D. C., U. S. A.
February 3, 1944.

C. G. ABBOT,
Secretary, Smithsonian Institution.

Acting Director *R. P. Tolman*
National Collection of Fine Arts *a. m. z.*

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SMITHSONIAN INSTITUTION
WASHINGTON D C
OFFICIAL BUSINESS



RENTALTY FOR PRIVATE USE TO AVOID
PAYMENT OF POSTAGE \$600

Miss Edith Greer Alpert, Director
The Dorntown Gallery
43 East 51st Street
New York 22, N.Y.

WHEATON COLLEGE
NORTON
MASSACHUSETTS

DEPARTMENT OF ART

February 3, 1944

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 E. 51st Street
New York, N. Y.

Dear Mrs. Halpert:

How very nice of you to send me a copy of the splendid booklet about the gallery and its artists. That is just the sort of delightful compendium that is particularly helpful to the teacher who wants to impress upon her students the important roles played by people like yourself in sponsoring the best of contemporary art. As you undoubtedly know I always look forward to my visits to your gallery.

Since I shall want this copy of your book for my own library I am enclosing a check for one dollar to cover the cost of two extra copies (assuming that the price in the back of 50¢ per copy is correct.)

The information concerning the artists and the complete bibliographies are indeed excellently done. I hope that this will become a model that one or two other galleries will see fit to copy.

I should have been writing you this week even though you had not sent the timely publication to ask if you would mind if I brought my six *76 11 + 12* senior art majors into your gallery next Friday or Saturday when we plan to be in New York to see contemporary art and particularly to make the acquaintance of some of the galleries. Including the art faculty the group will not exceed ten but I thought it courteous to ask you how you felt about such an arrangement. Would it be possible to see Harnett and some other of the works that might not be on exhibition? If that were possible - what hour would be most convenient to you?

This information could be sent me here or at the Biltmore Hotel where I shall be from early Thursday morning until Sunday afternoon.

Trusting that this will not inconvenience you too much, I am,

Sincerely yours,

Esther Isabel Seaver
Esther Isabel Seaver

Chairman of Department of Art

Prior to publishing information regarding sales transactions, reviewers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WAR DEPARTMENT
ARMY MAP SERVICE
LAKE SURVEY BRANCH
NEW YORK UNIT
7 HUBERT STREET
NEW YORK, N.Y.

REFER TO FILE NO

3 Feb 1944

1020-5th ave. N.Y.C.

Dear Mr Halpert,

Here is the photo of my small Harriet that I promised to send you many months ago. I only made the prints poorly & cut the bottom off at the Tiber edge. However the Texture of ^{the} dull photo is so good I am enclosing you one of each.

I am more crazy ~~out~~ about the painting every day. You have the information about the size color & etc — if not I shall send it too you.

Very sincerely yours—

Martin Shollenberger

February 3, 1944

Mr. Keith Warner
Gloversville,
New York

Dear Mr. Warner:

Thank you for your nice letter and check. I am pleased that you are pleased. The price list for the second evening is enclosed. I have just received the catalogue of the Alexander Lieberman collection which includes a large number of Marin's (all but one are etchings), several Denuth's and Preston Dickinson. The objects will be on view from Saturday February 5th, and I shall make it my business to go up early next week to study these specific examples. The collection as a whole is closely related to that of Speiser, who was a great friend of Alexander Lieberman. They both bought wholesale. Perhaps you will have a chance to see the collection before it goes up for sale. If not, I shall send you a detailed report based on my good or bad taste.

Don't miss our current exhibition which will continue until February 10th. You will get a complete cross section of the boys and girls.

Sincerely yours

EGH1a

February 4, 1944

villa today
via bellaria
palm beach, florida

Dear Mr. Halpert:

Your new

Catalogue of paintings by
American Artists is so well
done that I would like to
congratulate you. If all

galleries presented their
works in this comprehensive
manner how much nicer
it would be.

Looking forward to
visiting your gallery in May,
I am

Yours sincerely
Lo Ray Bondman

Mrs. Edith G. Walcott, Director,
The Downtown Gallery,
43 East 51st St.,
New York, N. Y.

February 4, 1944

Pvt. Lincoln Kirstein
Headquarters Co. NE 3
E.R.T.C.
Fort Belvoir, Virginia

Dear Pvt. Kirstein:

Please forgive me for not having answered you more promptly. The art business has become quite hectic of late and I have very little opportunity to attend to my dictation.

You may rest assured that I shall be very glad to cooperate with you in the work that you are doing. The Halston Crawford photographs are being sent to you under separate cover.

Regarding the other material, I am somewhat hazy. Do you mean examples of American Folk Art? If so, I have a very interesting collection of battle scenes of the War of 1812 and the Civil War. We have photographs of the majority of these pictures but more recent acquisitions have not as yet been reproduced. I can also assemble photographs of pictures of this type which we sold in previous years including several purchased by Mrs. Rockefeller.

If American Folk Art of the 19th Century will fit in with your scheme, please let me know and I shall attend to the matter at once.

Sincerely yours

EGHla

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February 4, 1944

Mr. C. Powell Minnigerode, Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mr. Minnigerode:

It was characteristically kind of you to send me
so charming a note about the catalogue. I am
delighted that you like it.

The two additional copies that you requested have
been sent to you under separate cover.

My very best regards.

Sincerely yours

EGH:la

February 4, 1944

Major Jeffe Mason
U. S. Army Air Force
Visual Aid Training Center
One Park Avenue
New York, N. Y.

Under separate cover I am sending you a booklet in which there are two reproductions of paintings by Sergeant-Technician Edmund Lewandowski.

As Mr. Soby of the Museum of Modern Art said, Lewandowski's technique is most suitable for the work relating to visual aid, and I feel that his skill would be most advantageous to you.

I shall be very happy to submit any additional material regarding this artist. His Commanding Officer at Bradley Field is:

Captain Anton W. Bondy, C. E.
902nd Eng. Air Force, Hq. Co.
Bradley Field, Connecticut

Sincerely yours

EGHla

THE CINCINNATI ART MUSEUM

CINCINNATI 6, OHIO

PRESIDENT, CHARLES J. LIVINGOOD
DIRECTOR, WALTER H. SIPLE

February 7, 1944

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York City

My dear Mrs. Halpert:

Thanks so much for the catalogue of the Downtown
Gallery which I found on my desk this morning.

Congratulations. It is certainly an interesting
booklet. We are mighty glad to have it in our
Library.

Very sincerely yours,

Walter H. Siple

(Walter H. Siple)

Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 7, 1944

Dear Mrs. Halpert,

Thank you very much for your extremely gracious letter. I would like a glossy print of any battle picture, naval or military that you have in your files and will be delighted to pay for the prints. If you can possibly indicate size and subject and roughly where they came from, it would be a great help.

I have a print of Washington and Lafayette at the Battle of Brandywine, in the collection of Colonial Williamsburg, but that is the only one of its kind that I have and I want others badly.

I am having a series of three articles in the Magazine of Art coming out first in March, and I want to reproduce a Crawford in it. To whom do I give credits? Could you write me what you want placed under the cut?

And in your searches please remember me. I want anything at all remotely military, including the State Militia, and military portraits too.

Thanks so very much

Lincoln Kirstein
Pvt. Lincoln Kirstein
Headquarters Co. NE 3
ERTC, Fort Belvoir, Va.

for Mrs. Halpert

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS
February 7, 1944

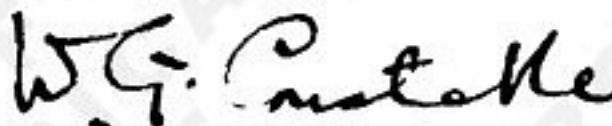
Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

It is a great disappointment that I can't be at the reception that you are giving to Horace Pippin. I have to be away all this week lecturing in the South, and must be back in Boston the following week-end. I shall hope, however, to see the exhibition when I am in New York towards the end of this month.

With kindest regards,

Sincerely yours,



W. G. Constable
Curator of Paintings

WGC:n

February 8, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

POV
Miss Fannie Brice
3121 L. Farling Road
West Los Angeles 24, California

Dear Miss Brice:

I see by the papers that you are interested in the work of children.

In a separate cover I am sending you a catalogue of an exhibition I organized some years ago, giving a cross section of the work produced by the boys and girls in the late 18th and early 19th centuries. This exhibition was a great success in New York and in Chicago where it was sent subsequently. While a number of the pictures were sold from the exhibition, we have similar examples in our collection still available. There are also a good many paintings and sculpture by additional artists of the same period.

Omar Kiam, on a recent visit to the gallery, mentioned that you were devoting a good deal of time to painting yourself. During the conversation I recalled that my late husband, Samuel Halpert, was your first instructor. No doubt you recall the back-stage painting career in the 1920's.

I should be glad to send you photographs, or when you are in town, should be delighted to show you the original examples, as well as works by leading contemporary artists whose names are listed on the enclosed.

Sincerely yours

EGHla

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

TELEPHONES POPLAR 0500

MEMORIAL HALL
PARKSIDE AVENUE

RODIN MUSEUM
PARKWAY AT 22ND STREET

February 8, 1944.

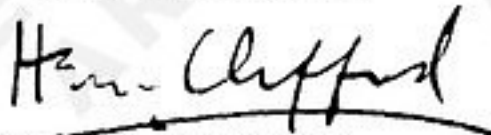
Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

Thank you for your kind invitation to the Pippin opening. I wish it were to be on Lincoln's Birthday (so appropriate for Pippin), for I should have been in New York then. Unfortunately I have to be back here on Monday.

I also wish to thank you for your nice brochure. It is superbly gotten up -- a model of its kind -- and definitely a library item.

Very sincerely,



HENRY CLIFFORD
Curator of Paintings

WT

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This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL=Day Letter

NL=Night Letter

LC=Deferred Cable

NLT=Cable Night Letter

Ship Radiogram

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NAD1002 DL=NORTHAMPTON MASS 6 246P

944 FEB 8 PM 3 39

MRS EDITH HALPERT

DOWNTOWN GALLERIES 45 EAST 51 ST=

Voss

I APPRECIATE YOUR SENDING ME INVITATION TO YOUR OPENING
AM SORRY THAT WORK HERE KEEPS ME FROM BEING ABLE TO BE
NEW YORK ON WEDDAY FEB 14TH WHAT DO YOU KNOW ABOUT THIS MAN
HEADE WHOSE ROMANTIC PICTURE IN THE MUSEUM OF MODERN ART
SHOW I THOUGHT SUPERIOR BEST REGARDS AS ALWAYS=

JERE ADOOTT

[Smith College Museum of Art]



- 10/15 -

14TH HEADE JERE

STIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Mr. Edith Gregg Halpert
My Dear Mrs. Halpert

I have enjoyed receiving the catalogues you have sent me. I have had the pleasure of visiting your galleries several times when I have been in New York. Your last illustrated publication with the biographical sketches, portraits and signatures

of the artists is very interesting
indeed. Thanking you and
wishing you best success
I am

Very sincerely yours

Frank J. Darrach

10 Highland Terrace

Worcester 2

Mass.

February 9, 1944

SKIDMORE COLLEGE
SARATOGA SPRINGS, NEW YORK

Department of Art

February 9, 1944

Mrs. Edith Grace Holm
Director, The Downtown Gallery
43 East 51st Street
New York City, New York

Dear Mrs. Holm:

I want to thank you very much for the Directory of Artists which you have sent me from the Downtown Gallery. It will be interesting and useful to us in our Art Reading Room at the College.

Very sincerely,

Marion D. Pease

Marion D. Pease
Chairman, Art Department

MLP:ck

Dorothy C. Manealoff

36 West Ninth Street New York City

Feb. 10, 1944

Dear Mrs. Alpert:

This is the occasion
for which we needed a gift to a
Red Army man who will be present -
the need to which you have respond-
ed so generously - Please
accept thanks - many thanks!

Sincerely
Dorothy C. Manealoff

INSTITUTE OF PUBLIC RELATIONS · INC.

GRAYBAR BUILDING

NEW YORK 17, N.Y.

February 10, 1944

Dear Mrs. Halpert:

Many thanks for sending me a copy of the Downtown Gallery brochure. It is a beautiful job worthy of your always top collections.

I am going to be up some day soon to look — my pocketbook won't let me buy.

Sincerely,



Lester B. Stone

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York, N. Y.

LBS:VV

PHILADELPHIA
WASHINGTON SQUARE
NEW YORK
30 ROCKEFELLER PLAZA
BOSTON
STATLER OFFICE BUILDING
CHICAGO
135 SOUTH LA SALLE STREET
SAN FRANCISCO
235 MONTGOMERY STREET
DETROIT
PENOBSCOT BUILDING

N·W·AYER & SON
INCORPORATED

HONOLULU
DILLINGHAM BUILDING
LONDON
GROSVENOR HOUSE

PHILADELPHIA February 11, 1944

Mrs. Halpert
Downtown Gallery
43 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

I'm sorry I didn't have time, when in New York Wednesday, to talk to you about three different things I had in mind. First, I now have two Harnets which I think are very good. One is a small pipe and tobacco still life, approximately 8 x 10 inches. The other is a larger still life with pipes, smoking tobacco, matches, papers and a whiskey bottle in the background which has been painted out. It has been badly retouched. Some day I would like to show it to you and get your advice on what to do with it. At first I thought it was a fake, but the composition is so good and the retouching so obvious that I am convinced now that it is a real one.

Second, I wanted to talk a little bit about the Capehart Series. As I mentioned, we have considered Zerbe several times but didn't feel the music we had in mind was right for him. Sometimes the artists have definite interests in the field of music which we like to know about and consider when we are making up our mind on commissions. There is no hurry on this, however, and sometime in the future I will stop in again.

The third thing was in connection with the Museum of Modern Art which I discussed briefly. I was glad to find that you had some definite feeling about it and that you felt the artists would co-operate.

I have written to some of them and sent them a group of questions which will make it more convenient for them, and at the same time give us an opportunity to co-ordinate the artists' reaction to show that they all point in a given direction.

This thankless job I have undertaken has nothing to do with N. W. Ayer & Son, nor was it started by the Museum of Modern Art. The Advisory Board asked for my suggestions which I don't consider to be worth anything. On the other hand, the opinion of the artists of New York is the thing that counts and if I make any suggestions it will be on the basis of their criticisms. Naturally, it isn't possible to ask every important artist in New York for his opinion. Rather I am trying to get a good cross-section of opinion in picking artists who are important and whose work is respected by both the Museum and other artists.

I have written to Sheeler, Julian Levi and Kuniyoshi. I don't have Kuniyoshi's address, but I assume that he is still downtown where he was when he did the beautiful little line drawings for Hawaiian Pineapple some years ago. Would you mind forwarding the letter to him. Thank you for your help.

Yours Sincerely,

Charles T. Coiner

Charles T. Coiner

CTC:MM

Encs.

P.S. I found Kuniyoshi's address so I will send to him direct. Thanks.

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THE MUSEUM OF MODERN ART

NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

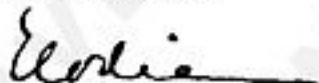
February 11, 1944

Dear Edith:

Dorothy agrees it would be nice to have a figure piece in the Romantic show so we will have Wahn Brothers call for the picture on Monday. I have already forgotten the title of the picture so would you be good enough to fill out the enclosed green slip for Miss Dudley's information?

Let me tell you again how much I enjoyed the visit to your gallery. I am looking forward to the Pippin exhibition next week.

Sincerely,



Director of Circulating Exhibitions

Mrs. Edith G. Halpert, Director
The Downtown Gallery
47 East 51 Street
New York 22, New York

EC:mjm
Enclosure

THE BERKSHIRE MUSEUM

PITTSFIELD, MASSACHUSETTS

FOUNDED BY ZENAS CRANE
1903

STUART C. HENRY, DIRECTOR

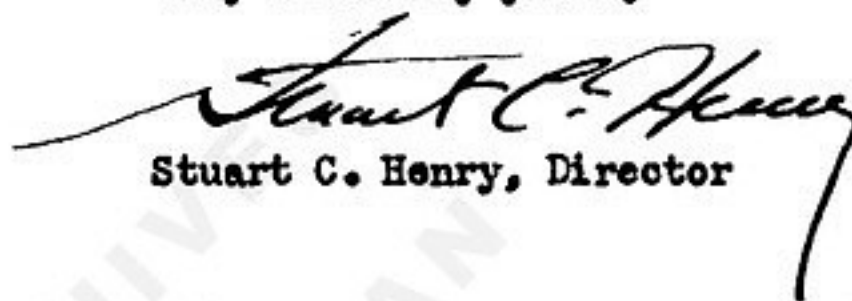
February 12, 1944

Mrs. Edith Gregor Halpert
Downtown Gallery
43 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

Thank you very much indeed for the interesting booklet
THE DOWNTOWN GALLERY. We have placed it in our library.

Very sincerely yours,


Stuart C. Henry, Director

February 22, 1944

Mr. Glenn Grohe
Westport
Connecticut

Dear Mr. Grohe:

I am sorry that you and Mrs. Grohe cannot come to the Pippin party which should be most entertaining. However, you may have an opportunity to see the show. It makes a very handsome display and I know you will enjoy it.

I think it would be more advisable to write directly to Zerbe whose address is 3

Karl Zerbe
Snake Hill Road
Belmont, Massachusetts

He will be delighted to know that his painting is owned by an artist and I am sure will give you some interesting data. My very best regards.

Sincerely yours

LGHla

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Hardscrabble Farm
Pleasantville, New York



February 12, 1944

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

I am so sorry that I must
refuse your kind invitation. I am working
extremely hard at the minute, but in any
case thank you for asking me.

Most sincerely,

Lillian Hellman
Lillian Hellman,

HOWARD UNIVERSITY
WASHINGTON 1. D. C.

February 12,
1944

THE COLLEGE OF LIBERAL ARTS
DEPARTMENT OF PHILOSOPHY

Dear Mrs. Halpert:

Thanks so much for sending me a copy of the Gallery catalogue. It is quite the neatest compilation of its kind I have ever seen, and summarizes so graphically what you and the Gallery have contributed to the development of American art. More power to you, in these days particularly when real democracy in art is so rare and so desperately needed.

I learned from Raphael Soyer that the Modern Museum had about decided on an exhibit of the Negro theme in American art. Good: I am sure that in due time we shall again have the pleasure of collaborating.

With usual regards,

Sincerely,

Alain Locke.

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February 12, 1944

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Mr. King Vidor
1636 Summit Ridge
Beverly Hills, California

Dear Mr. Vidor:

One of the paintings by Charles Sheeler mentioned in my previous letter has already been sold, but he has just brought us another example which is quite extraordinary in character. Unfortunately, the photograph is misleading. I am referring to "Power House with Tree". The buildings are sharply painted in black and which with a background of brilliant deep blue and the mill in the foreground is a rich green. Most of these colors photograph the same value.

Together with this photograph, I am sending you one of "Stacks in Procession", a tempera painting. It is now on exhibition at the Pennsylvania Academy. The Lewandowski oil is the most recent produced by him. He has been in the service for about a year, but managed to paint this handsome canvas during his recent furlough. The prices are noted on the reverse side of each photograph.

Sincerely yours

EGH1a

KEWAR COMPANY
GLOVERSVILLE, NEW YORK

February 12, 1944

Mrs. Edith E. Halpert
45 East 51st St.
New York 22, N. Y.

Dear Mrs. Halpert:

Since I saw you in New York, I was offered a very fine Matisse by Mr. Dudensing. It was so much more money than I had available that I had to give him a couple things to reduce the amount of cash required. He was willing to allow me \$500.00 for the Demuth on the Matisse along with another painting which I wished to dispose of. I accepted the offer and the Matisse is now on its way to me. I just shipped him the Demuth today.

Your splendid cooperation is deeply appreciated. I enjoyed the few moments we had together and I hope that when I am next in New York we can spend some time with more of your fine paintings.

Thanks again for everything.

Yours sincerely,

Keith Waring

LS:LS

PORTLAND ART MUSEUM
WEST PARK AND MADISON PORTLAND 5, OREGON

Robert Tyler Davis, Director

February 15, 1944

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 East 51st St.,
New York, N.Y.

Dear Mrs. Halpert:

Thank you so much for the copy of your new catalog which you sent. It is a very handsome job indeed, and makes very stimulating reading.

I was very much upset about the damages to the things which we borrowed from you for the animal sculpture show, especially as you seem to have been singled out for almost all of it. It was reported to our insurance man here immediately and I hope that it has been since settled to your satisfaction.

While the grasshopper was here we had an excellent photograph made of it, which appeared in the newspaper. The negative is of no further use to us, and perhaps you would like to have it as a free gift from us. If so, please let me know.

With very best wishes,

Sincerely yours,

Robert Tyler Davis

Robert Tyler Davis

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Feb 15, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs Walpert -

I have good news for you. Our dates are set for the week of the 26th - so your three day vacation can remain intact.

I plan to be in New York by the afternoon of the 24th when I would like a preview of what you have. Then I want to bring Colonel Schramm in on Saturday. Can you make a date for about four o'clock Thursday afternoon and - say 11:30 Saturday morning?

Yours -

Dorothy Schramm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

12M

SYMBOLS

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NL - Night Letter

LC - Deferred Cable

NLT - Cable Night Letter

Ship Radiogram

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[13]

NAB6 DL=UD NEWYORK NY 16 905A

344 - 16 AM

MRS HALPERT, CARE THE DOWNTOWN GALLERY=
45 EAST 51 ST=

YOUR TELEGRAM RECEIVED DEEPLY APPRECIATE YOUR KINDNESS
IN COOPERATING WITH ME IN A SINCERE EFFORT TO SERVE
AMERICAN ART AND ARTISTS WILL DO EVERYTHING IN MY POWER
TO JUSTIFY THE CONFIDENCE OF YOU AND THE ARTISTS YOU
REPRESENT=

JOHN TAYLOR ARMS

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

ARTISTS FOR VICTORY

Incorporated

101 Park Avenue

New York 17, N. Y.

Murray Hill 5-6249

JOHN TAYLOR ARMS
GREENFIELD HILL
FAIRFIELD
CONNECTICUT

Fairfield, Connecticut
February 18, 1944

Mrs. Edith Halpert
The Downtown Galleries
43 East 51st Street
New York City

Dear Mrs. Halpert:

Just for confirmation the following is a list of the artists invited to participate in the exhibition shortly to be sent to England, and whose work is handled by the Downtown Galleries. As you suggested eight sets of entries (the office of Artists for Victory had instructions to send them, and I trust ^{are} they reached you safely) and there ^{are} eight names on my list, I presume I have them all. Raymond Breinin, Stuart Davis, O. Louis Gugliemi, Jack Levine, Horace Pippin, Charles Sheeler, Mitchell Saporin, Niles Spencer. In addition, I find there are four artists who, to date, have not answered their invitations and, as I most anxious to miss none of them, I shall list them as well on the chance that you may handle their work entirely or in part. They are Peter Blume, Walt Kuhn, Leopold Seyffert, and Everett Shinn.

In closing I want to repeat how very much, how very deeply, I appreciate your outstanding and kindly cooperation in this matter. For many, many years I have "tilled the soil" in the print field but, where it comes to the realm of painters, I am in need of help oftentimes. This you have given me most graciously and I thank you for it.

Very sincerely yours,

John Taylor Arms

February 18, 1944

Mr. Jere Abbott, Director
Smith College Museum
Northampton, Massachusetts

Dear Mr. Abbott:

I am so sorry that you could not be here for the Pippin opening. It was great fun and also a howling success. Since Monday we added seven sales to the Pippin record. Two of the paintings were purchased by museums -- Wichita Museum and the Rhode Island Museum -- and the others by private collectors. I do wish you could see the exhibition as it gives so complete a record of Pippin's work for the past four years. It is really an impressive show.

There is very little information available regarding Heade other than that which appears in the Museum of Modern Art catalogue. There seems to be none of his pictures available but there is a possibility that one or two will turn up in the near future. I shall certainly communicate with you if and when I hear of a good example.

Sincerely yours

EGHla

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February 18, 1944

Mrs. Harry Winston
Birmingham
Michigan

Dear Mrs. Winston:

This is to acknowledge receipt of the Fascin
painting which you purchased and returned.

At your request we are enclosing a bill for
the packing charges.

Sincerely yours

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

February 13, 1944

Mr. Richard B. Freeman
The Flint Institute of Arts
215 West First Street
Flint 3, Michigan

Dear Mr. Freeman:

One good deed deserves another. Now I am apologizing for being so slow in replying. The art business has become quite hectic, throwing all my correspondence into limbo. We have just opened a show with a bang. I am sorry you missed the opening party which was less formal, considerably larger and very chi-chi.

Our plans for a Guglielmi show have been postponed because there are so few of his pictures available and Stuart Davis is almost completely sold out. Therefore I cannot assemble more than one recent picture and a number of his early examples which have not been shown for years. In other words, unless you can select paintings by a good many other artists and make a complete group show, we shall not be of very much help to you. I could possibly dig up three Guglielmi's and the aid of one or two collectors, three Davis'. Are there any other artists on our list that would interest you? Certainly I have 's with the A.C.A. Gallery and there must be a number of artists elsewhere who will fill the bill.

Please let me know your decision. I should like to cooperate with you if I could.

Sincerely yours

EGHla

Mrs. Rafael Navas
306 East 66th Street
New York 21, N. Y.

Feb. 19, 44

Rumtun Gallery
43 E. 57th St. - New York

Dear Mrs. Kalbert:

The heading or charge name on
the enclosed statement is wrong,
and must be corrected.

Considering conditions in the
"Wichita Art World", such a
misunderstanding would be
very confusing to future genera-
tions. I am trustee of the
Bonnie C. Murdock Estate
Art Fund. The purchases of
this fund are given under
the will of Mrs. Murdock to

Mrs. Rafael Navas
306 East 66th Street
New York 21, N. Y.

The Wichita Art Museum
619 Stackman Drive, Wichita
Kansas. The address of the
honise C. Murovek Estate is
Murovek Bldg., Wichita Kans.
and has been, always.
Shipments are made to this
address, checked, and then
formally presented to the
Museum. The address you
have placed on your billhead,
is that of the W. Art Ass., a
membership organization.
I wanted to talk further to you
about the condition of the pic.

Mrs. Rafael Navas
 306 East 66th Street
 New York 21, N. Y.

time, but hesitated to do so, in the presence of others. There are little grain-like spots besides bits of bristle etc. There is the strange spot in the foreground. All of these should be removed and I hope are of such a minor nature, that the work could not be called by that frightening word - "restoration". Please keep the fictive under my care, until June or July, when payment will be made. The money in the fund is now, sufficient to care for this and the Zorach sculpture, but

Mrs. Rafael Navas
306 East 66th Street
New York 21, N. Y.

the fiscal year does not end until April 23rd. The auditor takes a long time after that.

There is a joke on me - you may remember that I said I would take the picture and then asked the price. Well, I got a surprise - because, knowing nothing about Oppins' sales values, I expected considerably less than ²⁰⁰00. Mine and learn!

Sincerely Yours,
Elizabeth S. Navas

IN REPLY
REFER TO

HEADQUARTERS
FIRST AIR FORCE
OFFICE OF THE ENGINEER
MITCHEL FIELD, N. Y.

U-154/HBW

19 February 1944

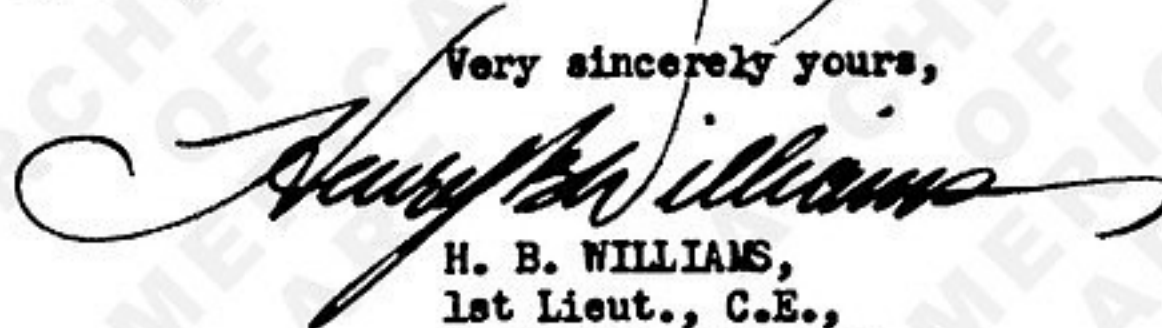
Miss Edith G. Halpert, Director,
Downtown Gallery,
43 East 51st Street,
New York, New York.

Dear Miss Halpert:

There is a project on foot to compile the history of the Engineer Section of the First Air Force for which I am responsible and in going through the files of personnel, I have discovered numerous letters between Colonel Fisher and yourself dealing primarily with Jack Levine. As this history is to be illustrated with the pictures of personnel attached to the Engineer Section, I am appealing to you in hope that somewhere in your files you will have a photograph of T/Sgt. Levine which you will be able to loan me for a short time so that a drawing can be produced from it.

Corporal Hananish Harari has very graciously consented to work on portraits of most of the people in the section and the great majority of illustrations in the book will be his. Hoping that you will be able to aid me in this project, I am,

Very sincerely yours,



H. B. WILLIAMS,
1st Lieut., C.E.,
Assistant Engineer.

THE BARNETT ADEN GALLERY, 127 RANDOLPH PLACE, N.W., WASHINGTON 1, D. C.

ALONZO J. ADEN, Director

Feb. 21, 1944

Dear Mr. Halpert,

You should have had a note of thanks from me before this.

Please believe that we appreciate the check, but I have so little help a number of things have to wait.

I am so glad that Howard made the purchase -

When you have these items of interest you might let me know -
Thanks again -

Very sincerely

Alonzo J. Aden

TELEPHONE NORTH 9161

The Smith College Museum of Art

NORTHAMPTON MASSACHUSETTS

The Director

February 21, 1944

Mrs. Edith Halpert
The Downtown Gallery
43 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I am indeed sorry that I have seen so little of you this winter, but the confusion of work here in wartime and my own business has prevented my coming to New York as much as formerly. I appreciate it that you still keep me on your "list".

I am not yet quite sure why I was so intrigued with the Heade in the Museum of Modern Art show, but he struck me as a superb technician and a real Romantic of the 19th century. As a matter of fact, I came to the conclusion that "Romanticism on the ground" had it all over the transplanted Romanticism in the 19th century. I expect to come in to New York before long and will certainly get in to see you.

Always sincerely,



Jere Abbott

P.S. Some years ago I was asked to look at the Coburn collection in Chicago, after it had been decimated by gifts. There were few remaining things that interested me at all, but there was a little pseudo-Boudin beach scene which I found highly intriguing and got for our collection here. It was by a painter who is known as S.S. Carr and we have found nothing to even indicate what his name really was. For some time, it being badly framed, it was batted around in our storage and I rather forgot about it. We have recently had it reframed and I find it increasingly a charming naive painting. I wonder if you have ever come across this person. We are having it photographed and I will send you a print.

JA/ma

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Fanny Brice

Feb. 22, 1944

Dear Mrs. Halpert:

Miss Brice has asked me to acknowledge receipt of your gracious letter and to tell you how glad she was to hear from you. She remembers Mr. Halpert very well and the "back-state painting career in the 1920's."

She is looking forward to receiving the catalogue you mention, and you will hear from her again.

She sends warm personal regards and best wishes.

Very truly yours,

Sadye F. Brown
Sec'y

SAN FRANCISCO MUSEUM OF ART

THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION

WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President
GRACE L. McCANN MORLEY, Director

February 22, 1944

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Mrs. Edith Gregor Halpert
Downtown Gallery
40 East 51st Street
New York City

Dear Mrs. Halpert:

My congratulations on the very attractive booklet of your gallery and its artists which I received some little time ago and have finally gone over carefully, with a great deal of pleasure.

It seems to me that is an excellent way for such a gallery as yours to call attention to its work and to the able, interesting and helpful presentation of the group of artists and kind of art in which you are interested. Your gallery certainly occupies a distinguished place in the development of appreciation for art of this country, present and past, and all those who share your interest have a feeling of gratitude towards what must have been a long struggle and very hard work.

Cordially, yours,



Grace L. McCann Morley
Director

df

FRICK ART REFERENCE LIBRARY
10 EAST 71st STREET
NEW YORK (21)

MISS HELEN C FRICK DIRECTOR

MISS ETHELWYN MANNING, LIBRARIAN

February 23, 1944

Mrs. Edith Halpert
Downtown Gallery
43 East 51st Street
New York City

My dear Mrs. Halpert:

Thank you so much for the photographs of "Boy in Blue" and of the "Buffalo Hunter" both by anonymous artists, and also for the booklet on your Gallery. All of these were received today.

We wrote Mrs. Dorothy Geiger of Williamsburg to ask if we might order a photograph of the portrait of "William Howard Smith" by Joseph M. Stock.

She answered us as follows: "You might write to Mrs. Edith Gregor Halpert, Director of the Downtown Gallery, New York City. She may have a negative of the portrait, and be able to furnish you with a photograph. If she can do so, you have our permission to obtain one from her."

I feel very guilty about troubling you with so many of our photograph orders, but though I write first to the present owners, they all seem to refer us back to you.

Very sincerely yours,

Ethelwyn Manning

Edith
1360-2
EM:KOB

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HAMMOND'S MILL
ELKINS PARK 17, PENNA

My dear Miss Halpert -
Enjoyed visiting your
gallery so very much
on Saturday - I had
hoped to speak with you -
but you were busy & I
had an appointment.
I have a very good friend
who is having his first one
man show on invitation
at the Art Alliance here
in Philadelphia. His things
are very primitive - as to
me they are fascinating. He
now has begun to paint all
of the time - and showed two
out some interesting things.

He has 35 canvases on
Exhibition now - And if the
Pippin things are representative
of your gallery - I am
sure that you would be
interested. The show opened
Tuesday and was very well
received by the public. Enclosed
find a clipping.

He is a Mennonite - Ed has
been running an antique
shop to keep him - sufficiently
so that he could paint.
With all good wishes -
Cordially -

Arthur W. Blumenthal
(Mrs. M. F.)

Feb 23, 44.



OFFICE OF THE DIRECTOR

MUSEUM OF FINE ARTS

15
BOSTON, MASSACHUSETTS

February 24, 1944

Dear Mrs. Halpert:

I am ashamed that I have not written you before to thank you for the excellent booklet on the Downtown Gallery. I thought that I had. The booklet is extremely interesting and really very impressive. You certainly handle the paintings of a distinguished group.

With kindest personal regards,

Faithfully yours,

G. H. Edgell
G. H. Edgell, Director.

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

GHE:ESH

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OBERLIN COLLEGE
OBERLIN, OHIO
THE DUDLEY PETER ALLEN MEMORIAL ART MUSEUM

February 24, 1944

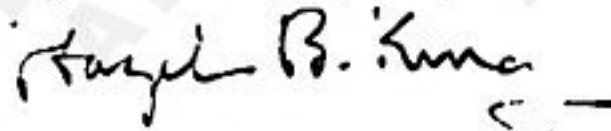
Downtown Gallery
43 East 51st Street
New York, New York

Dear Sirs:

We are planning an exhibition of 20th century painting for April, and expect to come down to New York to make selections. Before-hand, however, we would like to have photographs sent on to line up the possibilities of what is available. We would very much appreciate your sending photographs that you think might interest us. Will you be kind enough to list the prices also.

We expect to make a purchase in this field; though, as you realize, all decisions rest with the purchase committee.

Very sincerely yours,



Mrs. Hazel B. King
Curator

HEK:e

Swope Art Gallery
Terre Haute, Indiana

February 25, 1944

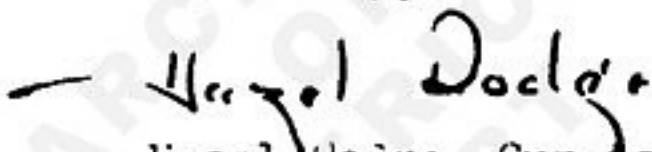
The Downtown Gallery
43 East 51 Street,
New York City, N. Y.

Dear Director;

This is to inform you of the appointment of Dr. Allen D. Albert as Director of the Sheldon Swope Art Gallery. See WHO's WHO for further particulars as to his accomplishments and abilities.

We feel that he will be a great help to us and we have much confidence in him.

Sincerely,


Hazel Dodge, Curator

February 29, 1944

Harnett
Mr. David F. Keeley
East Shawmount Avenue
Roxborough
Philadelphia, Pa.

Dear Mr. Keeley:

I am so sorry that the change in my plans made it impossible for me to communicate with you last week end and I hope I did not inconvenience you.

sent
Is there any possibility that the painting can be sent to me at this address? It should be a simple matter to have it crated (without the frame) and shipped at my expense. It is unfortunate that I just cannot make the time to go to Philadelphia as much as I would like to see the picture.

I should be most grateful if you would arrange to send the Harnett to me and await your reply in the matter.

Sincerely yours

Kay 4224

EGH1a

March 1, 1944

Mrs. M. L. Blumenthal
Hamond's Hill
Elkins Park 17, Pennsylvania

Dear Mrs. Blumenthal:

I too am sorry that we did not get an opportunity to have a talk during your visit. The art business has become so hectic.

In selecting Horace Pippin for the gallery two years ago, I broke, to some degree, my prejudice regarding contemporary primitives. I am opposed to the primitive manifestation in art of our period as I feel that it belongs to our early background and not to the present sophisticated world. However, I felt that in the case of Pippin he had gone beyond those characteristics and really has a definite understanding of painting and new problems. His recent work shows that strongly. Furthermore, we make a habit of selecting the artist we consider outstanding in any one phase and do not repeat the phase in any other artist. Thus, it would not be advantageous for us nor for the artist to add Ellinger to our list despite of his quality. I am sure some other New York gallery will become interested in Ellinger.

Sincerely yours

EGHla

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March 1, 1944

Mr. G. H. Edgell, Director
Boston Museum of Fine Arts
Boston 15, Massachusetts

Dear Mr. Edgell:

Thank you for your very nice letter. I am
very much pleased with your comments.

I still hope that you will get first hand
view of some of the paintings when you come
to New York in the near future. It will be
so nice to see you.

Sincerely yours

EGH1a

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March 1, 1944

Mrs. Hazel B. King, Curator
Dudley Peter Allen Memorial Art Museum
Oberlin College
Oberlin, Ohio

Dear Mrs. King:

Thank you for your letter.

Would it be too much to ask you to list the names of the artists you are particularly interested in so that we can limit the photographs to such artists rather than flood you with unnecessary literature.

If you will refer to our gallery brochure and will list the names of special interest, I shall be glad to send you a selection of photographs. We have some magnificent examples by all the artists associated with us.

Sincerely yours

EGH1a

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March 1, 1944
1300 30th St NW
Washington 7 D.C.

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Dear Mrs. Wagner -

Was glad to see the bill for our new cat waiting for me on my return home last night - glad because I hope it'd be an ~~eye~~ owner that she will arrive soon to. You will receive a check within the week.

But - strained relations are already showing their ugly head (wrong metaphor?) in the Schuman family because there was no mention on the bill of the Kunis-yoshi (as usual, I've forgotten title) - I explained that you were probably waiting for a decision on the possible exchange and price adjustment which I suggested but that I had told you we

would take the picture come what may. That explanation does not seem to relieve the strained situation. That picture was Jim's choice and he still suspects me of clinching my own preference and not being so careful of his.

So — in the interest of all concerned, I hope to hear from you that the picture has been shipped.

That was a nice party. I enjoyed everyone including myself but isn't Livi a sweet person?

Yours,
Dorothy Schramm

March 1, 1944

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704
Dr. Allen D. Albert, Director
Swope Art Gallery
Terre Haute, Indiana

Dear Dr. Albert:

We have just received word of your appointment and want to express our sincere desire to cooperate with you whenever called upon to do so.

Under separate cover I am sending you a brochure which gives a fairly complete record of our activities in the American art field and lists the names of all the artists associated with this gallery.

I look forward with pleasure to meeting you when you are in New York.

Sincerely yours

EGHla

March 1, 1944

Lt. H. B. Williams, C. E.
Assistant Engineer
Headquarters First Air Force
Mitchel Field, New York

Dear Lt. Williams

We shall indeed be glad to cooperate with you and within the next few days a photograph of Jack Levine will be mailed to your office. Unfortunately, the most recent photograph is not available at the moment, but I shall send you an earlier print.

Are you interested in any of the other artists who were attached to Mitchel Field, including T/Sgt. Mitchell Siporin now in Italy; Sgt./T Edmund Lewandowski, who has just been sent overseas and Pvt. O. Louis Guglielmi, who has recently been returned to Mitchel Field. All of these boys have an important place in the contemporary art world and should contribute to your history. I can furnish photographs and biographical data on all the artists mentioned above.

Sincerely yours

EGH1a

ENCYCLOPAEDIA BRITANNICA



Chicago 6, 20 NORTH WACKER DRIVE ★ TELEPHONE, FRANKLIN 1318

OWNED AND PUBLISHED IN AMERICA FOR 40 YEARS

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March 2, 1944

Mrs. Edith G. Halpert
Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert,

Enclosed is a release form which we must have signed by the artist whose painting we purchased. While this may look very formidable, I assure you that it is purely to protect us from legal difficulties that might arise. This is the regular procedure around here on all copy and photographs. Will you please forward these releases to the artist to be signed?

Actually we are very anxious to have good publicity on any of our pictures. We believe this adds to their value so either you or the artists should not hesitate to ask us for permission to reproduce them if such an occasion should arise.

Yours very truly,

ENCYCLOPAEDIA BRITANNICA

GP:JD
enc. 1

Glenn Price
Art Director

March 2, 1944

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Pvt. Lincoln Kirstein
Headquarters Co. NE 3
ERTC
Fort Belvoir, Virginia

Dear Pvt. Kirstein:

Under separate cover I am sending you several photographs which we had in our files and the others will follow in the near future. I had Colten photograph three pictures of which we had no negatives and as soon as the prints arrive, I shall forward them to you.

Do you have a copy of the Crawford photograph referred to in your letter or do you want me to send you some? The weather presentations are to be credited as follows: "Courtesy Headquarters, Army Air Force, Weather Division, Weather Information Branch". His peacetime paintings are to be credited to the courtesy of The Downtown Gallery.

Regarding the portrait of "Captain Green" that you liked. Would you consider purchasing the painting at a very low price -- say at \$75? I am not prepared at the moment to have the picture restored, but it occurred to me that you might find it tempting enough to buy the painting, have it restored and either retain it for your own collection or present it to some Naval Academy.

Sincerely yours

EGH1a

March 2, 1944

Mrs. Dorothy Schramm
1300 30th Street N.W.
Washington, D. C.

Dear Mrs. Schramm:

I am sorry that I am causing any family disturbance, particularly since I had the pleasure of meeting both of you.

The reason that I did not write to you about the Kuniyoshi is that I was somewhat embarrassed in not being able to appear more cooperative. In a talk with Mr. Kuniyoshi his response was that "She's Going" is his best painting to date and he made it very clear to me when he brought it in the day before that it was not to be sold for less than \$800. Artists are always reluctant in taking in exchange a painting of an earlier period for a late production. I am sure that you can understand their attitude in this matter. Should you wish to turn in the gouache for a painting of that period, I should be glad to make the necessary arrangements.

Meanwhile, I have shown the painting to no one since I promised to hold it for you. Thus, we can ship it and make Colonel Schramm happy and relieve the tense situation in the Schramm household. The "Cat" is being properly lined in order to protect your furniture -- or hearth stone.

Of course I am still hoping that you will indulge yourself a Levi some time in the near future. His pictures are not striking at first glance, but must get you in the end -- just like the artist.

It was very nice indeed to have you here and all of the artists were enthusiastic about meeting you and Colonel Schramm. My very best regards.

Sincerely yours

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NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

WASHINGTON, D. C. (25)

March 3, 1944

Mrs. Edith Gregor Halpert,
Director of DOWNTOWN GALLERIES,
43 - East 51st Street,
New York, N. Y.

Dear Mrs. Halpert:

Please forgive my delay in thanking you
for the very interesting catalogue of The Downtown
Galleries.

It is a splendid survey of the work you
have done, and an interesting record of the artists
you have exhibited at your Gallery. The photographs
of them and the accounts will be a valuable record.

I wish that circumstances took me to
New York oftener, and that I could visit your Gallery.

With best wishes,

Very sincerely yours,

Macmill James,
Assistant Director.

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ALBRIGHT ART GALLERY

Buffalo, New York (9)

March 4, 1944

OFFICE OF THE DIRECTOR

Mrs. Edith C. Halpert, Director
The Downtown Gallery
45 West 51st Street
New York City

Dear Mrs. Halpert:

At a meeting of the Board of Contemporary Art yesterday, my Committee authorized me to make you an offer of \$600. for Terko's "Gloucester Alley." If this offer is acceptable to you, the Committee would like to return the painting for re-framing, and I informed them I was sure you would be glad to take care of this. I have also been asked to inquire the price of the Jacob Lawrence gouache, "Going to Work," which is here on approval.

We are shipping the other Terko, "Angel and Rooster," today express collect and I wish to thank you very much indeed for the loan of this painting.

Looking forward to hearing from you at your earliest convenience,

Sincerely yours,

Andrew C. Ritchie

Andrew C. Ritchie
Director

ACH:eb

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IN REPLY
REFER TO

HEADQUARTERS
FIRST AIR FORCE
OFFICE OF THE ENGINEER
MITCHEL FIELD, N. Y.

4 March 1944

Miss Edith G. Halpert
The Downtown Gallery
43 E. 51st Street
New York, N. Y.

Dear Miss Halpert:

I wish to thank you very much for your kind letter of 1 March 1944, and I await eagerly the arrival of Sgt. Levine's photograph.

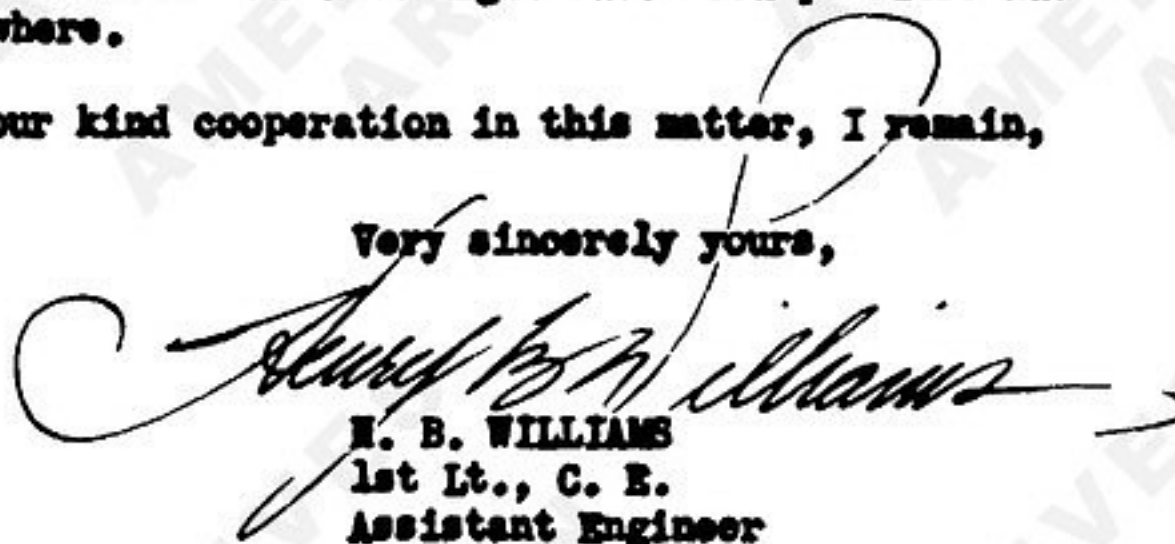
Your mention of Sgt. Siporin and Lewandowski to be included brings up a rather interesting point inasmuch as they were never connected directly with this section, yet in a great measure, their work was quite definitely a part and parcel of the section activities. I feel that the ruling on this in the final analysis will be decided by the printing space available to us. However, if you have pictures of them and will loan them to me, we will be able better to decide whether to use them.

As Pvt. Guglielmi is at present here on the Base, there will be ample opportunity for Cpl. Harari to do a sketch from life.

Be assured that all of us here in this office realize only too well the worth of all these men, and one of the greatest compensations of the present assignment has been the fact that we were able better to utilize the artistic expressions of these men than might have been possible had they been stationed elsewhere.

Thanking you again for your kind cooperation in this matter, I remain,

Very sincerely yours,



H. B. WILLIAMS
1st Lt., C. E.
Assistant Engineer

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With much love.

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Mar 6/44



Room 410
TREASURY DEPARTMENT - Room 410
WASHINGTON

March 6, 1944

Dear Edith:

I wonder if you can spare a photograph of Jack Levine; also whether you know his current army address. I wrote to him once but have not heard from him.

We have a drawing by him in the Treasury's "Army at War" Exhibition at The National Gallery and I am planning a fuller catalogue before the exhibition goes on its travels. If you have some material on him, as well as a photograph, it would be a great help to me if you would send it to me at the above address.

I hope that everything is going well with you.

With best wishes,

Sincerely yours,

Forbes Watson
Consultant

Fw/mt

Mrs. Edith Halpert
The Downtown Galleries
43 East 51st Street
New York



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March 7th, '44

B. Vincent Abbott

ART

Dear Mrs. Halpert,

I can't afford my income tax, so --
I have to let go a Jack Levine or two. Thought perhaps
I should let you have a look first.

The nude has had a little more work done on it since I photographed it, but not much. Jack has for years been getting around to finishing it for me.

I also have some very small drawings in pencil and ink of nudes, plus a very good pencil drawing of a detail from his Street Scene which I personally think is his best drawing (he doesnt).

Would be glad to send you photo's of these drawings if you should be interested. However I have a standing offer of \$25. for the nudes (each) and \$150.00 for the other (Street Scene detail).

Re; Photo of Jack, the large head, he didnt particularly like it a first look, but he warmed to it very much on second. Would be glad to send you a good print if you can use one (you may have these.).

Sincerely

B. Vincent Abbott

LITTLE BLDG. SUBWAY ARCADE BOSTON 16

FRAMING **RESTORING**

CINCINNATI MODERN ART SOCIETY



EDEN PARK • CINCINNATI, (6) OHIO • CHERRY 6139

March 7, 1945

Mrs. Edith Halpert
Downtown Gallery
43 East 51st St.
New York, N. Y.

Dear Mrs. Halpert:

Mr. Halston Crawford has written that you are to send us the title, size, sales price, and insurance valuation of the painting he is to exhibit in our Ohio Modern Show. We should like to receive this information as soon as possible, as the catalogue lay-out must be sent to the printers early next week.

Since we received by mistake a form from your gallery with the title of a painting to be exhibited in the Critics' Show by the Art Museum, we wondered if perhaps you confused the two exhibits, and that is why we have not heard sooner from you. We should appreciate an immediate reply.

Sincerely,

Marion R. Becker

Mrs. John W. Becker
Director of Programs

MRB:IC

GUGGENHEIMER & UNTERMYER

30 PINE STREET, NEW YORK

CABLE ADDRESS 'MELPOMENE NEW YORK

GUGGENHEIMER, UNTERMYER & GOODRICH
INVESTMENT BUILDING, WASHINGTON, D C

March 7, 1944.

Mrs. Edith Gregor Halpert,
43 East 51st Street,
New York City, N. Y.

Dear Madam:

You will doubtless regret to learn that Mr.
Jules C. Randal died last night.

An investigation of the files indicates that he
recently handled certain matters for you or for "The
Downtown Gallery, Inc.", which we understand is your corpora-
tion.

The files do not, however, disclose whether he
was presently handling any matters either for you or your
above-named corporation.

If so, will you please advise us, and we will
be glad to return any papers that he may have received either
from you or the corporation, since, under the unfortunate
circumstances that have arisen, we regret that it will be
necessary for you to retain some other attorney.

Very truly yours,



AU/MS.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 8, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. B. Vincent Abbott
Little Building
Subway Arcade
Boston 16, Massachusetts

Dear Mr. Abbott:

Thank you for your letter and for the photographs. I should like, as you call it, a "good print" of the large head. I should also like to have you send me all the Jack Levine pictures you have on hand, including the two paintings of which photographs were enclosed. Will you be good enough to give me your minimum prices on the paintings and I shall consider the drawings at \$25 as you indicated in your letter. We can possibly make some arrangement for the group.

Needless to say I am sincerely interested in everything Jack Levine has done as we have been so closely associated for years and I have much admiration for his work.

Sincerely yours

EGHla

March 8, 1944

Mr. Forbes Watson, Consultant
Treasury Department
Room 410
Washington, D. C.

Dear Mr. Watson:

Under separate cover I am sending you one of our new brochures on Jack Levine as well as the other artists associated with the gallery.

The only photograph we had of Jack was just mailed to Engineers Office at Mitchel Field. As soon as it is returned, I shall be glad to forward it to you. If it is urgent I have an oversized print which will do for hanging but not for reproduction.

My very best regards.

Sincerely yours

EGHla

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March 8, 1944

Lt. H. B. Williams, C.E.
Headquarters First Air Force
Mitchel Field, New York

Dear Lt. Williams:

Photographs of Sgt. Sinorin and Levand wski were sent to you together with one of Sgt. Levine. As these are the only prints we have, we are naturally eager to have them returned to us in perfect condition. Will you be good enough to arrange for their safe return when you are through with them.

The gallery brochure was forwarded to you so that you may have biographical data on all four of the artists regarding whom we have corresponded.

Sincerely yours

EGH1a

FRESNO STATE TEACHERS COLLEGE
Fresno, California

Art Department

March 9 - 1944.

The Downtown Gallery
43 E 5th St

Mye.

Dear Lois: —

Thank you so much for the brochures —
which arrived today —

Sincerely yours,

Jane E. Hale

IN REPLY
REFER TO

HEADQUARTERS
FIRST AIR FORCE
OFFICE OF THE ENGINEER
MITCHEL FIELD, N. Y.

U-120/HBW

9 March 1944

Mrs. Edith G. Halpert,
The Downtown Gallery,
43 East 51st Street,
New York 22, New York.

Dear Mrs. Halpert:

The photographs of Sergeants Levine, Siporin and Lewandowski arrived yesterday afternoon. Your letter of March 8 arrived this morning. I will take all possible precautions to see that these photographs are returned to you in excellent condition, as you have requested. The picture of Sergeant Levine was a slight shock inasmuch as I had never seen him without a GI haircut and the pose is slightly more Mephistophelian in aspect than I remembered. However, Corporal Harari believes that with the substitution of a government issue blouse for the sack suit in the drawing and slight reference to some inadequate snapshots that the impression of the man we all knew here can be achieved.

I am also happy that you are sending the brochure as this will be a tremendous help in the compilation of civilian data which must inevitably accompany some biographical portions of the history.

I wish again to take this opportunity to thank you wholeheartedly for your very excellent cooperation in this.

Yours very sincerely,



H. B. WILLIAMS,
1st Lt., C. E.,
Asst. Engineer.

CINCINNATI MODERN ART SOCIETY

EDEN PARK • CINCINNATI, OHIO • CHERRY 6139

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March 10, 1944

Mrs. Edith G. Halpert
Downtown Gallery
43 East 51st Street,
New York City.

Dear Mrs. Halpert:

I had so hoped to meet you on my recent trip to New York and to thank you for your past favors to our Society.

I did enjoy your gallery- twice in fact- and so regretted being too late for the Crawford show- It must have been very interesting.

Sincerely yours,

Marion R. Becker

Mrs. John W. Becker
Director

706

WAR DEPARTMENT
HEADQUARTERS ARMY SERVICE FORCES
WASHINGTON

Downtown Gallery
43 East 51 Street
New York, N.Y.

Dear Mrs Halpert:

The Kinnighis and Zorach arrived in good shape yesterday. We are more than delighted with them. I enclose my check, \$1,200.00, in full payment for both.

Thank you again for the generous courtesy you extended to Mrs Schuman and me, when we were in New York.

Sincerely,

James A. Schuman
Lt Col - A.M.D.

1300 30th Street N.W.
Washington D.C.

10 March, 1944



March 11, 1944

Mr. Andrew C. Ritchie, Director
Albright Art Gallery
Buffalo, New York

Dear Mr. Ritchie:

Thank you for your letter. The "Angel and Rooster" has been received and we are naturally pleased that your committee liked "Gloucester Alley".

Because I find the Albright Gallery irresistible, I shall let you have this painting for \$600, but I am not prepared to do anything about the frame situation under the circumstances. As a matter of fact, since the picture is going to be hung and the weight of the frame will not be a detrimental factor, I feel that it is a particularly good job and more suitable for the picture. My criticism of Zerbe's frames is the fact that they weigh so much and that I have to cart them around. Why don't you reconsider the matter of the frame.

The Jacob Lawrence gouache "Going to Work" is one of the Harlem series and is still priced at the original figure of \$75, although we had intended to increase his prices for the few remaining pictures.

May I take this occasion to thank you for the loan of the Pippin "Self Portrait". This will be returned to you early next week. Perhaps you have heard of the great success enjoyed by this show. Practically all of the pictures have been acquired by museums and private collectors.

My best regards.

Sincerely yours

EGHla

March 13th '44

B. Vincent Abbott

Dear Mrs. Halpert,

ART

Enclosed ten (10) drawings by Jack Levine. Negative is to show you what the drawing of the detail from his Street Scene is like, it is 11 X 15 1/2, sorry I didn't have time to make a print for you.

I am a half baked portrait painter who has gone in for nude photography in a big way (as a hobby), and seem to be doing pretty well at the international salons.

Am planning seriously of coming out with a book of my work very soon. That explains why I must part with some of my private collection. My hobby explains also why I have some things of Jacks that I doubt anyone else has or has seen, he was very interested in my work.

As for the oils, The nude goes with his promise to finish it, and you know his word is gospel. The small oil of the neighborhood physician is unlike his Salomon series, but handled as his larger canvas' and panels as the lighting in the photo will show.

I can not send these along until I know at what price you could be interested, I would rather you make the offer. For I would have to offer them to collectors here (who are interested) to find out what I can get, and that I'm sure you wouldn't like. You see, I have never offered these for sale, they were mine and I meant to keep them, wish I still could.

Should like to offer these works as
Item #1. 10 small drawings. Item #2.. Neighborhood Dr. drawg
Item #3 Nude oil Item #4. Street Scene oil

As you know what I am offered for drawings that deal can be ~~accepted~~ accepted or rejected on arrival of this package. and other items considered.

Respectfully-



LITTLE BLDG. SUBWAY ARCADE BOSTON 16

FRAMING

RESTORING

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

5040

WESTERN

1201

UNION

(51)

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

JB294 11=CINCINNATI OHIO 13 246P

MISS EDITH HALPERT=

15 MAR 13 PM 2 54

DOWNTOWN GALLERY 43 EAST 51 ST NYK=

PLEASE SEND AIR MAIL TITLE OF CRAWFORD PICTURE FOR
CATALOGUE PURPOSES=

MARION BECKER CINCINNATI MODERN ART SOCIETY.

TO ADD # TIME 321P W

OPR 526 TO BE MAILED

PLA-3-3707

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

March 16, 1944

Lt. Wright Ludington
Hq. 5th Service Command
Training Division
Fort Hayes
Columbus, Ohio

Dear Lt. Ludington:

Evidently our letters crossed. Stieglitz has not been very well of late and I have not succeeded in getting any of the Demuths from him. I shall let the matter ride as you suggested until further notice from you.

Do not worry about the Kuniyoshi payment as he has been having tremendous success and will not need any funds for quite some time. Thus, you do not have to bother about the check in May if you have other plans.

In the event that you would be interested in a painting by Morris, the money element would be quite unimportant as the prices are absurdly low, ranging from \$50 to \$500 with some of the major pictures in the \$200 bracket. Whether or not you are interested in buying, I should very much like to have you see the exhibition.

Sincerely yours

EGGLa

F

Douglas L. Elliman & Co.

INC.

REAL ESTATE

INSURANCE

15 EAST 49TH STREET
NEW YORK
PLAZA 3-9200

March 18, 1944

Mrs. E. G. Halpert
Downtown Gallery
43 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I spoke to Mr. Pearlstein in reference to your offer of \$60,000 with \$10,000 cash for the building, which you now rent, 43 East 51st Street.

As you know, Mr. Pearlstein is a most difficult person to commit to any figure whatsoever. At first, he stated his price was \$85,000, but I really believe he would consider an offer of \$65,000 if there were more cash involved. He told us, confidentially, that he has a second mortgage of \$5,000, which would have to be paid off, if he sold the building. Consequently, your offer with \$10,000 cash would leave very little for him; in fact, the greater portion of his equity would be in a mortgage.

Of course, the way I look at the entire matter is that if the building is sold to somebody else or if you cannot work out a satisfactory extension, you automatically lose the money you have spent on the building, which I believe you said was \$10,000 or \$11,000.

If you paid \$65,000 for the building, with \$18,000 cash, which I think would be acceptable, your charges would be as follows:

Taxes	\$ 1976
Interest on the existing \$27,000 mortgage at 5%	1350
Insurance	200
5% on the balance, \$38,000, the greater portion of which would be a second mortgage.....	1900
TOTAL	\$5,426

You would probably have additional income, if the one floor which you showed me was altered into two apartments. Any loss is a deductible item from your income tax.

Sincerely yours,

Vice President

C.H. Cuddeback:ef

March 18, 1944

Farnsworth Television and Radio Corporation
Marion
Indiana

Gentlemen:

We have today shipped the Horace Pippin painting
"Old Black Joe" to the address listed in your blank.
This was sent by express prepaid with the insurance
valuation \$1000.

May we express our appreciation for your kind
cooperation in lending us this fine example of
Pippin's work for his one man exhibition. No
doubt some of the enthusiastic comments which
appeared in the press have reached you. "Old
Black Joe" was among the most popular pictures
in the show.

Sincerely yours

LOHla

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 18, 1944

Mr. Robert Tannahill
29 Dyar Lane
Grosse Pointe Farms 30, Michigan

Dear Mr. Tannahill:

Although there is no cocktail party with the George L. K. Morris exhibition, I am writing to suggest that you include this show in your visit to New York. His new war themes are really exceedingly fine and contribute a valuable original note to the whole field of abstractions. I do hope that you will come in. It is always a pleasure to see you.

Sincerely yours

EGHla

March 18, 1944

Mr. Dwight Kirsch, Director
Department of Art
The University of Nebraska
Lincoln, Nebraska

Dear Mr. Kirsch:

I am sorry to have delayed answering, but I have been trying to locate some small oils by Kuniyoshi so that I could give you all the information at one time.

The two oils referred to in your letter had been sold some time ago and all subsequent pictures by Kuniyoshi have also been acquired by museums and private collectors. You may have heard of the "art boom", but this seems to have affected Kuniyoshi particularly as we are now selling his 1923-1935 paintings.

I would suggest that the person interested snap up "My Man" which is among his very fine examples. Casein is a permanent medium and only because of the association with the word oil painting there seems to be some prejudice to any other medium. Thus the artists always place a lower price on casein, tempera or whatever, despite the fact that it may be equally important.

Underseparate cover I am sending you a photograph of the two remaining oils in our possession. They are both priced at \$600. "Paula in Green" was painted in 1940 and "Relaxation" is dated 1942. I can recommend both of these very highly.

I do hope that you can get your committee to decide on the "Self Portrait" as that would be a very valuable picture from a historical standpoint as well as from the aesthetic.

I also hope that a number of our other pictures will remain in Nebraska. We did try to send you our top examples. My very best regards.

Sincerely yours

EGHla

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March 20, 1944

Pol

Mrs. John W. Becker, Director
Cincinnati Modern Art Society
Eden Park
Cincinnati, Ohio

Dear Mrs. Becker:

I am so sorry that I did not have the pleasure
of meeting you when you called at the gallery.

I hope that when you are next in town you will
call again. I am here between eleven and six.
Enclosed you will find a catalogue of our current
exhibition which is creating considerable
interest.

Sincerely yours

EGHla

March 20, 1944

Lt. Colonel James S. Schramm
1300 30th Street N. W.
Washington, D. C.

Dear Lt. Col. Schramm:

Thank you for your check in payment of the Zorsch
and Kuniyoshi.

Naturally we too are pleased that you are delighted
with your new acquisitions. We were obliged to delay
shipment because I had promised to have the "Cat"
properly lined with felt and that required some
time.

It was a great pleasure to meet you and to have
you and Mrs. Schramm with us.

Sincerely yours

EGH1a



Room 410
TREASURY DEPARTMENT
WASHINGTON

March 20, 1944

Dear Edith:

I never thanked you for the catalogue which you sent with the information about Jack Levine. It is just what I wanted and, incidentally, what a very swell and worth-while catalogue.

Could I borrow the photograph of Levine or do you happen to have one in uniform? I could use it right away for the catalogue of the Treasury's "Army at War" Exhibition.

With best wishes,

Sincerely yours,

Forbes Watson
Consultant

FW/mt

Mrs. Edith Halpert
The Downtown Galleries
43 East 51st Street
New York



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Jones and Erwin, Inc.

15 EAST 57TH STREET
NEW YORK

Wickertson 2-0176

Interior Architecture
and Decoration

Antique and Modern
Furniture and Reproductions

March 23, 1944

Mrs. Edith G. Halpert
The Downtown Gallery
48 East 51st Street
New York City

Dear Mrs. Halpert:

As per my conversation with your office this morning, we will send for the things of ours which you have on consignment. We are listing them herewith:

- #39 - Piano - high
- 128 - Table - painted, Persian design
- 27 - Pedestal - brown marbleized
- 96 - Chairs - set of four mahogany
- 6 - Chaise - in stripe
- 20 - Chair - high narrow, with swivel seat
- 100 - Piano - rosewood - large square
- 13 - Table - Biedermeier coffee table, mirror top
- 125 - Chair - "smoker's" in green velvet
- 55 - Table, what-not design

Many thanks for taking care of this.

Sincerely yours,

Anne Herman

JONES AND ERWIN, INC.

A/H

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THE CAPEHART

Division of

FARNSWORTH TELEVISION & RADIO CORPORATION

CONTRIBUTING TO THE

ART OF HOSPITALITY AND HAPPINESS

IN THE FINER HOMES

Fort Wayne Indiana

CABLE ADDRESS "CAPEINC"

March 24, 1944

The Downtown Gallery
43 East 51st St.
New York 22, N. Y.

Attention: Miss Edith Gregor Halpert,
Director

Gentlemen:

In your letter of March 18th you spoke of "the enthusiastic comments which appeared in the press" with regard to Horace Pippin's painting "Old Black Joe."

Unfortunately, none of this information has come to us and we would appreciate, very much, your sending us press clippings containing these comments.

Yours very truly,

THE CAPEHART

Sales Manager

ICHunter:de

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WILLIAM ROCKHILL NELSON GALLERY OF ART

(The William Rockhill Nelson Trust)

ATKINS MUSEUM OF FINE ARTS

KANSAS CITY, MISSOURI

Cable Address: Neltrust

March 24, 1944

Mrs. Edith Halpert
Downtown Galleries
New York City

Dear Mrs. Halpert:

Mr. and Mrs. Milton McGreevy of this city are planning to make a gift to the Gallery of a contemporary painting, not necessarily American. They expect to be in New York in May out, in the meantime, have asked me to write and see what the field has to offer.

They are planning to spend between \$500.00 and \$1,000.00 and I believe rather nearer the lower figure than the higher. We are particularly pleased about this gift, since it is to be the initial one of a yearly series to be made for the Gallery and are therefore anxious that it please them as well as the Gallery. So if between now and May you can send to me photographs of anything which you think might interest them and us, I'd appreciate it very much.

With best regards and thanks for your help, I am

Sincerely yours,



Acting Director

EJ/11

57 Christopher Street
New York 14, New York
March 24, 1944

Downtown Gallery
43 East 51st Street
New York, N. Y.

Attention: Mrs. Halpert

Dear Mrs. Halpert:

I should greatly appreciate having your opinion regarding the leading portrait painters in America.

The information was requested of me by a friend who wishes to commission an artist to paint a portrait of his wife. The question of price will not enter into his choice of an artist, but he is anxious to have the names of four or five men whom you consider the finest portrait painters.

The portrait is to be a birthday gift, and due to the fact that the time is drawing closer, I would like very much indeed to have the names as soon as possible.

Sincerely yours,

Margaret Schohl
Margaret Schohl

dw

March 25, 1944

Mr. Henry Clifford
Curator of Paintings
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pennsylvania

Dear Mr. Clifford:

Many thanks for sending me the photographs of the Harnett paintings recently acquired by the Museum. I am making every effort to maintain a catalogue resumé and the information you gave me is most valuable. Incidentally, would it be possible to supply the dimensions at some future time, so that the data will be complete.

I am so glad that some of the Harnett's have come home to roost.

Sincerely yours

ECH:la

March 25, 1944

Mr. Arnold Newman
311 Lincoln Road
Miami Beach, Florida

Dear Mr. Newman:

I have been eagerly awaiting the return of the photographs, as our gallery of artists cannot be set up until the complete series is in our possession. You had promised to return these much more promptly.

I hope that you will send the photographs upon receipt of this letter. My best regards.

Sincerely yours

EGH1a

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CLASS OF SERVICE

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL - Day Letter

NL - Night Letter

LC - Deferred Cable

NLT - Cable Night Letter

Ship Radiogram

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PZTTNB 610

11.3A 325

214 6-12 27 PM 10 06

HY 127B (NINE) NL=HY BOSTON MASS 27=

MRS E G HALPERT, THE DOWN TOWN GALLERY=

43 EAST 51 ST (NYK)=

LEVINE DRAWINGS HAVE NOT ARRIVED YET HAVE GOOD PROSPECT=

B VINCENT ABBOTT #3 LITTLE BLDG. ==

43.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

March 27, 1944

Mr. B. Vincent Abbott
Little Building
Subway Arcade
Boston 10, Massachusetts

Dear Mr. Abbott:

Under separate cover I am returning the Jack Levine drawings.

Do you mind if I retain the photographs of the two paintings for our permanent records. We try to keep as complete data as possible of all the artists we handle and I should like to have these two prints and shall be glad to pay for them since the negative is still in existence.

I am very glad that Boston has reached the point of appreciation when it will pay \$500 for a Jack Levine size 8x12. We have sold his large canvases for less than this figure in the past, and the entire "King" series in similar dimensions sold at \$100. Even the Metropolitan Museum prize for the very huge canvas did not jump his figures to that degree. I could get about \$250 for the "Neighborhood Physician" and the same price for the "Nude", which is a larger but less desirable subject from the point of view of the buyer.

If at any time you are willing to sell the former at the price I mentioned, you may send it on to me, but if you can get \$500 for it in Boston, I certainly would snap at it.

Sincerely yours

EGH1a

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March 27, 1944

Mr. Glenn Price, Art Director
Encyclopaedia Britannica
20 North Wacker Drive
Chicago 6, Illinois

Dear Mr. Price

The formidable form in connection with "Winter Window" was sent on to Charles Sheeler who will no doubt return it to us shortly, when I will mail it to you.

I called your New York office several days ago hoping that I could talk with you. I was eager to explain my apparent lack of enthusiasm about your visit with Miss Mandel. Frankly, I could not conceal my chagrin.

Since your contact with the gallery was a direct one, I could see no reason why any other organization should be included in any subsequent arrangement. We are sole agents for the twenty artists whose names are listed in our brochure and have always made it a custom to work directly with the principles. The commission involved is not sufficient to split with any other dealer and certainly not in a case where we had worked directly. I had planned to explain all of this to you when you called but since I did not have this occasion I thought it best to write you frankly. You know of course, that no other gallery has access to our artists and their paintings cannot be obtained except through us. This holds true with all the other galleries in New York who have exclusive arrangements.

We now have some superb new examples by Julian Levi, Yasuo Kuniyoshi, Karl Zerbe, Bernard Karfiol and expect new paintings by all the other artists on our list for our forthcoming 19th Annual Spring Exhibition which opens on April 10th. I hope that you will come in to see this exhibition and we can talk the situation over. After all it would be very difficult to give you a special discount and another a commission.

I look forward to your visit.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 27, 1944

Miss Margaret Schohl
57 Christopher Street
New York 14, N. Y.

Dear Miss Schohl:

As you may know, creative artists are not very eager to paint commissioned portraits because of the limitations set by the sitter or his family. However, if your friend is interested in obtaining an outstanding work of art and a portrait, I would recommend either Bernard Karfiol or Julian Levi.

Both of these artists have painted a number of portraits and in each case the pictures were enthusiastically received by the purchaser. We have several photographs on hand if you would like to come in to see them.

Sincerely yours

EG:lla

March 27, 1944

Mr. Forbes Watson, Consultant
Treasury Department
Room 410
Washington, D. C.

Dear Mr. Watson:

Under separate cover I am sending you the only photograph of Jack Levine I have here at the present time. The print we used in the catalogue was returned to the photographer in Florida, who was to make additional copies for us.

I have just received a snap shot from Jack but it is so infinitesimal that it will be of no use to you. I hope that the photograph I am sending will do. My very best regards.

Sincerely yours

EGHla

P.S. I have just seen the Siporin drawings and gouaches at FORTUNE. Would it be possible to obtain permission to show them at this gallery, crediting the War Department or whatever as owners? Of course they would not be for sale but I feel it vital to show his following in New York what extraordinary things he has been doing abroad. Won't you please let me know at once as I should like to include several in our 19th Annual Spring exhibition opening next week.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 28th, 44

B. Vincent Abbott

ART

Dear Mrs Halpert,

I'm sorry I can't
let you have those prints just now,
but perhaps later on I can make others,

by the yard or foot. I never sell pictures
people & a good many collectors
prefer a smaller picture & they
pay for quality & not size. — huh?

The Physician is priced
high, yes, ~~but~~ and I hope I don't sell it!
As for the nude, I never have trouble with them,
Ch. S. Robinson would be the person to sell that
to. If you come to try to get more.

One thing struck in
my crop. "more important period" I never
knew Jack to be old enough to try to
such a thing & beside that drawings as
well as oils were done at the time he
was working on the pictures the "met"
purchased, (he spent enough time in his
studio when both of us were starving).

Sincerely B. Vincent Abbott

LITTLE BLDG.

SUBWAY ARCADE

BOSTON 16

FRAMING

RESTORING



Room 410

TREASURY DEPARTMENT

WASHINGTON

March 28th

Dear Edith,

The Jack Levine Photograph has not come yet but I hasten to thank you for sending it. We have a couple of swell drawings by Levine but we could use more of his war things if I knew his present address. My last letter to him went unanswered.

The Siporin drawings and gouaches are going to be shown in New York. They are part of the Treasury's Army at War Exhibition and I lent them to Fortune as manager of the exhibition hoping they would reproduce them possibly while our show is in New York. I shall keep you posted ahead of time. I imagine I can send you any number of invitations you may want but the details of our New York plans will not be settled until the week after next.

With best wishes

And many thanks,


Consultant

Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51 St.,
New York, 22, N.Y.



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TREASURY DEPARTMENT
WASHINGTON

March 31, 1944

Dear Edith:

The photograph of Jack Levine, which
I need for the Treasury's "Army at War" catalogue,
has not yet come.

I hate to keep bothering you and hope to
see you soon.

Sincerely yours,

Forbes Watson
Consultant

FW/nt

Mrs. Edith Walpert
The Downtown Galleries
43 East 51st Street
New York 22

Edith Walpert

